

Illustrated Midland News.

No. 54.—VOL. III. [REGISTERED AS A NEWSPAPER AT THE GENERAL POST OFFICE.] SATURDAY, SEPTEMBER 10, 1870.

THREEPENCE. BY POST FOURPENCE.

HISTORIC DAYS.

THACKERAY used to recommend all his friends to read history. Therein was the best culture, the best furniture for the mind, the best material for thought, imagination, and the creative literary faculty to work upon. But there are times when the supreme interest of history pales before the events of the day. In such times are we living. It is the ordinary fault of readers of this age that they devote too much time to their newspapers and too little to standard literature; but how is it possible to overdo our study of the daily journals in the extraordinary season through which we are passing? What has GIBSON or SISMONDI, BUCKLE or VOLTAIRE, FROUDE or BUNSEN, GROTE, HUME, MACAULAY, or PRESCOTT to tell that will out-rival the story of the present hour? The days are not long enough for the reading of the rare chapters of history that come hot from the Continent by every post. Imperfect as the

correspondence from the seat of war has been there is little that will bear skipping. War is an old, old tale; but there is a freshness in the incidents, in the attitudes and relations of the contending armies, in the pictures of the newly ravaged provinces—ravaged though they have been so often before—and even in the horrors, repeated almost every day, of this campaign. The last six weeks' file of the London daily papers contains material enough to make the reputation of an historian—material enough to fire a young genius in poetry to the production of an immortal epic. Yet so terribly true and real are these wondrous occurrences that it seems almost heartless to talk of histories and epics. That which presents itself to us on the stage, or in the works upon our bookshelves, is more or less idealised and crystalised: it makes its appeal as a work of art; the war in north-east France, the fall of NAPOLEON III. touch our hearts, and rouse in us an impotent sense

of duty unperformed and unperformable. It is difficult to believe that we have no part to play that might qualify the awful tragedy. We are mere spectators of that which comes home to us so closely as to strain our interest unto suffering. Had England its will there is no one individual of the hosts of the belligerent powers who should suffer reverse, humiliation, or death. For Germans and French alike we entertain unqualified goodwill, and their happiness and prosperity would be to us a source of unmingled gratification. We cannot even feel that one party has deserved very severe punishment at the hands of the other. It was a war of blunders at the beginning; it has been a war of unmeasured slaughter in its progress, and of frightful catastrophe at the close of what appears, alas, to be only the first stage of the campaign. Would that it might come to a finish now. The consequences are already

enough, and too much. The flower of the male population of two magnificent countries—foremost among the nations of the world—are dead. Thousands upon thousands are maimed, disfigured, and rendered helpless and wretched for the remainder of their days. The whole territory from the Rhine almost to the walls of Paris is blasted, and made for the time more unfruitful than a prairie. Millions of public money has been wasted, private fortunes have been trampled under foot, and, what is worse, the small patrimony and savings, the means of humble living, of a great part of the population of France, are destroyed. It is hard to see how any part of this disaster can be repaired, or how even the honour and self-respect of the French people can be in any degree restored by the continuance of the strife. But, whatever now befalls, the history of the seven weeks from the declaration of war till the surrender of LOUIS NAPOLEON must be

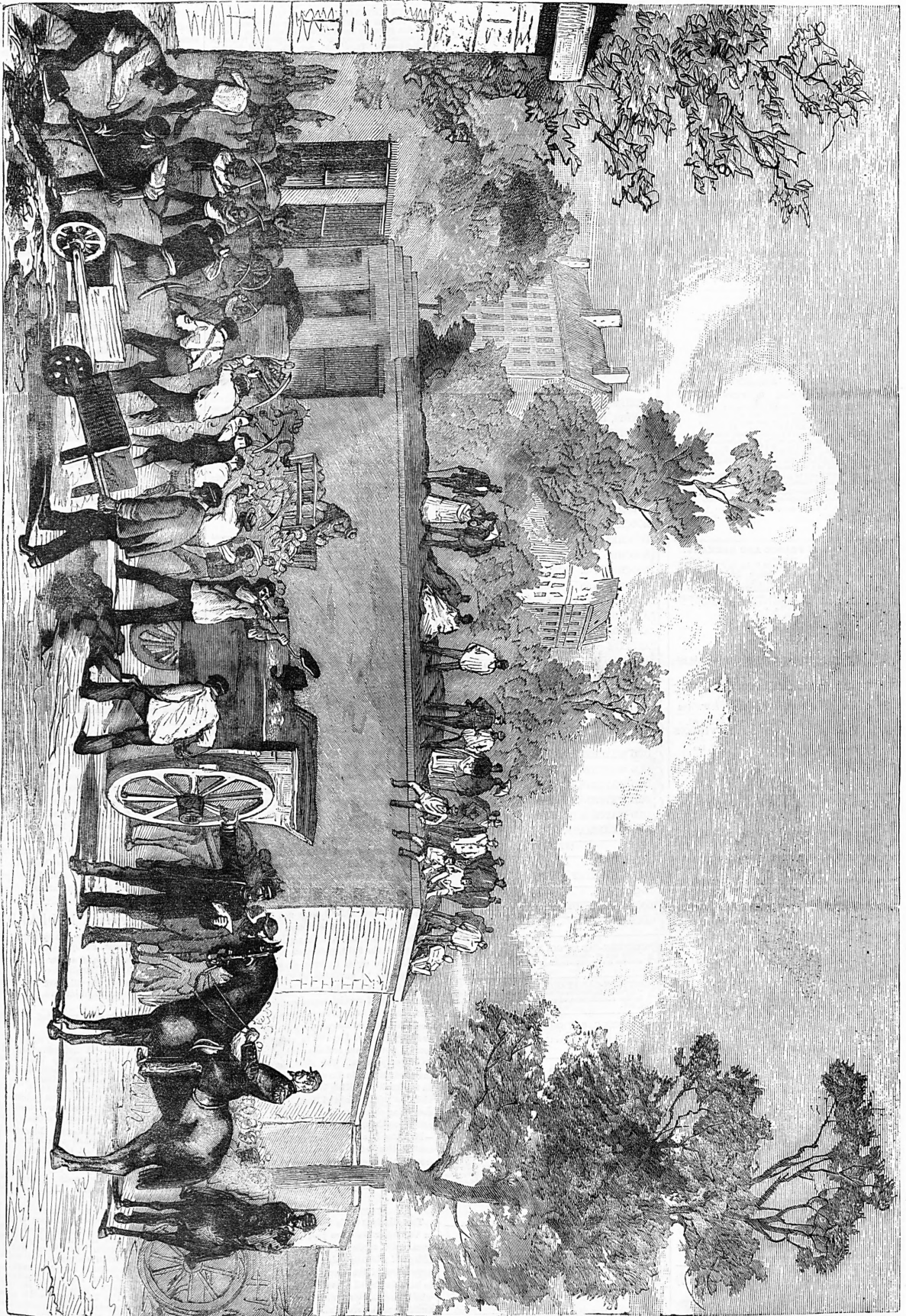


THE WAR: ASSEMBLING OF PRUSSIAN RESERVES AT THE REGIMENTAL BARRACKS, BERLIN. (See page 162.)





THE WAR: PRUSSIAN CUIRASSIERS CUT TO PIECES AT GRAVELOTTE. (See page 102.)



THE WAR: THE FORTIFICATIONS OF PARIS—FORTE-MAITLOT. (See page 192.)

ROYAL INSURANCE COMPANY.

FIRE AND LIFE.

LOMBARD STREET, LONDON, & NORTH JOHN STREET, LIVERPOOL.

SECURITY TO LIFE ASSURERS.

From a quinquennial valuation of the entire Life Liabilities made as at 31st December, 1869, by independent Actuaries at 3 per cent. net premiums, the Life Assets showed a

Surplus over Liabilities of £240,055.

Enabling the Directors to declare a

Reversionary Bonus amounting to £710s. per cent. On each sum assured for the five years, and to still hold in reserve all profits accrued on Annuities and Endowments.

EXTRACT FROM LAST ANNUAL REPORT.

After payment of Dividend and Bonuses, the FUNDS of the Company stand as follows:—

Capital paid up	£280,055 0 0
Reserve Fund, and Profit and	
Loss Account	280,055 10 0
Life Assurance Funds	1,173,401 9 1

JOHN H. MCILAREN, Manager.

JOHN B. JOHNSTON, Secretary in London.

MIDLAND DISTRICT BRANCH:

34, BENNETT'S HILL, BIRMINGHAM.

LOCAL MANAGER—B. J. WHITEHEAD. [597]

PARIS MODES FOR THE FESTIVAL.

H. W. HOWE,

IMPORTER OF

FRENCH MILLINERY & MANTLES,

BRUNSWICK BUILDINGS,

43, NEW STREET, BIRMINGHAM.

Having in view the special requirements occasioned by the recurrence of the Birmingham Musical Festival, we have arranged to have SPECIALLY ARRANGED, on MONDAY NEXT, August 15, and following days, with the most recherche and exquisite Paris novelties, in BONNETS, DRESSES, MANTLES, &c. &c. HIGH SATINS and SILKS, in the very latest FASHION, and in the most elegant and varied. LACE MANTLES, SHAWLS, &c. FRENCH FLOWERS, of great variety.

Mrs. HOWE will be prepared with new Designs for the Festival Dinner and Evening Dresses.

Mrs. HOWE respectfully solicits an early visit to secure her immediate and personal attention. Ladies will kindly accept this intimation. No Circulars sent. [57]

WAR BETWEEN FRANCE AND GERMANY.

Six Sheets, size of each 22 inches by 17.

STANFORD'S Large Scale MAP of the SEAT OF WAR, PREPARED FROM THE LATEST SURVEYS. This Map is on the large Scale of five miles to an inch, and contains the most accurate and complete information of the Rivers, &c. &c.

Sheet 1.—LONDON AND MAYENCE.

2.—METZ AND NANCY.

3.—STRASBOURG.

4.—CHALONS AND REIMS.

5.—PARIS.

"It is by far the best we know of, published at a price to suit ordinary private parties. Price, 1s. 6d. per sheet, 10s. for the set of six sheets, Coloured, 3s. 6d. Mounted in Case, 12s. 6d. Separate Sheets (unmounted), price 1s. 6d. Index gratis on application.

London: EDWARD STANFORD, 6 and 7, CHARING CROSS, S.W. [22]

Scale 1 inch to a mile. Coloured, 1s. 6d. Plain, 6d.

STANFORD'S MAP of the ENVIRONS OF PARIS.

Showing the FORTIFICATIONS of the CITY, the Advanced FORTS, ROADS, &c.

A Special List of War Maps (British and Foreign) gratis on application, or per post for stamped envelope.

London: EDWARD STANFORD, 6 and 7, CHARING CROSS, S.W.

ANGEL OF PEACE.—New Song. Words by the Rev. J. B. Darnley, M.A.; Music by ANNE FLETCHER, composer of "Faded Away," &c. 8s. free by post for 15 stamps.

THOU WHO MAKEST WARS TO CEASE.—New Song. Words by Miss BRENDA. Music by J. L. HARRIS. 8s. free by post for 15 stamps.

WATCH BY THE RHINE. (Wacht am Rhein.) Transcribed for the Pianoforte by W. S. ROBERTSON. 4s. free by post for 15 stamps.

MARITAL MUSIC FOR THE PIANOFORTE. 4s. free by post for 15 stamps.

LA VANDERBILT.—Moreau Militaire. R. Richards. 3s. 6d.

The Revue. Fantasia on popular Air. J. F. Paxton. 4s. 6d.

The French March.—Fantasy on popular Air. J. F. Paxton. 4s. 6d.

The Royal Prussian March. Stephen Glover. 3s. 6d.

The Marchioness. Geo. West. 4s. 6d.

The Soldier's Farewell.—Fantasia on popular airs. J. F. Paxton. 4s. 6d.

The Zouave's Retreat March. Stephen Glover. 3s. 6d.

The Soldier's Fare. F. V. Kornatki. 2s. 6d.

The New Prussian March. Theodore Olsen. 3s. 6d.

Chant in Brouce. 4s. 6d.

All at half-price free by post. London, ordered only by ROBERT COOKS & CO., New Burlington Street, printed off all musicals. [24]

FRY'S CARACAS COCOA.

GROVER AND BAKER.

FRY'S CARACAS COCOA.

"No more delicious, refreshing, nourishing, and wholesome beverage has ever been manufactured."—Morning Post. [8]

AUCTION ROOMS AND FINE ART GALLERIES.

(formerly Winstanley's), 44, Church Street, Liverpool.

Established 1810, for the Sale by Auction of Furniture, Works of Art, Jewellery, Plate, Books, Vases, China, Glass, Hardware, Carpets, Lamps, in Trade and Goods of every description. Commencements invited. Cash advanced, if required. GEORGE TURNER, Auctioneer, Valuer, &c., Liverpool, [707]

MR. S. J. PARKER.

Superior Dentist, of 17, Bennett's Hill, has invented the method of fixing Artificial Teeth, by atmospheric pressure, that to remove would be as easy as to remove the natural teeth. Fixed without the slightest pain, or removal of stumps. Detection impossible. Teeth from 5s. 6d. from 4s. Mr. Parker attends daily.

17, BENNETT'S HILL (First door from New Street). [504]

GREAT REDUCTION IN PRICE.

GROVER AND BAKER'S DOUBLE-LOCK, and ELASTIC STITCH SEWING MACHINES.

Long acknowledged to be THE BEST, are now also THE CHEAPEST.

GROVER AND BAKER, 130, REGENT STREET, LONDON, W.

Every Machine guaranteed. Instruction gratis. Illustrated Prospectus and Samples of Work sent free post.

TUC. NEURALGIA, TOOTHACHE, SCIATICA, RHEUMATISM, and all Nerve Pains are immediately cured by LEATH AND ROSE'S NEURALINE.

Extract of a letter from Mr. Edgar, of the Bath Lithography, dated 10th Nov. 1869:—"Mr. Edgar cannot express his thanks to Lady Matfield for sending the Neuraline as it has proved to be the most successful before which he has ever applied to the affected part. The relief experienced is almost instantaneous."

In bottles 1s. 6d., 3s., 5s., 10s., and 4s. 6d. Prepared by LEATH AND ROSE, 8, St. Paul's Church, corner of Doctors Commons, E.C.; and 4, Vere Street, W.; and Sold by all Chemists and Patent Medicine Vendors. [522]

MR. STREETER (Successor to

HANCOCK and CO., Limited),

GOLDSMITH and JEWELLER,

WATCH and CLOCK-MAKER

TO THE ROYAL FAMILY,

37, CONDUIT STREET,

BOND STREET, LONDON, W.

INTRODUCER OF THE CELEBRATED

18-CARAT GOLD JEWELLERY.

WATCHES and CLOCKS,

MACHINE MADE.

BRACELETS, STRAP,

BRACELETS, ETRUSCAN,

BRACELETS, NINEVEH,

BRACELETS, SAXON,

BROOCHES, ETRUSCAN,

BROOCHES, NINEVEH,

BROOCHES, SAXON,

BROOCHES, EGYPTIAN,

CHAINS, PRINCESS,

CHAINS, CYLINDER,

CHAINS, CURB,

CHAINS, CABLE,

EARRINGS, ETRUSCAN,

EARRINGS, SAXON,

EARRINGS, EGYPTIAN,

EARRINGS, NINEVEH,

LOCKETS, ENGRAVED,

LOCKETS, CORDED,

LOCKETS, CROSS,

BRACELETS with PEARLS,

BRACELETS with RUBIES,

BRACELETS with EMERALDS,

BROOCHES with TURQUOISE,

BROOCHES with ONYX,

BROOCHES with CARBUNCLES,

BROOCHES with PEARLS,

BROOCHES with RUBIES,

BROOCHES with EMERALDS,

EARRINGS with TURQUOISE,

EARRINGS with CORAL,

EARRINGS with AMETHYSTS,

EARRINGS with OPALS,

EARRINGS with RUBIES,

EARRINGS with EMERALDS,

GOLD WATCHES, LADIES,

GOLD WATCHES, " "

GOLD WATCHES, 1-PLATE,

GOLD WATCHES (HUNTING),

GOLD WATCHES, 1-PLATE,

GOLD WATCHES, " "

GOLD WATCHES, KEYLESS,

GOLD WATCHES, " "

GOLD WATCHES (HUNTING),

GOLD WATCHES, " "

LOCKETS, " (STRIKING),

LOCKETS, " "

LOCKETS, LIBRARY (MARBLE),

LOCKETS, " "

LOCKETS, " (ORIMOLU),

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

LOCKETS, " "

KITCHEN WHERE THE BEE SUCKS. Brilliant Transcription, effective and only modestly difficult. Just published. Post free 2s. 6d. Wynn and Co., 8, Catherine Street, London, W.C., and all Music Sellers. [508]

JOHN GOSNELL AND CO'S CHERRY TOOTH PASTE is greatly superior to any Tooth Powder, gives the Teeth a pearl-like whiteness, protects the enamel from decay, and imparts a pleasing fragrance to the breath. Price 1s. 6d. per pot. Angel Passage, 89, Upper Thames-street, London. [582]

NOTHING IMPOSSIBLE.—AGUA AMARELLA restores the human hair to its pristine hue, no matter at what age. J. GOSNELL and Co. have, with the aid of one of the most eminent chemists, succeeded in perfecting this wonderful liquid. It is now offered to the public in a more concentrated form, and at a lower price. Sold in bottles at 8s. each, also 6s., 7s. 6d., and 15s. each, including brush. [581]

NOTICES.

THE ILLUSTRATED MIDLAND NEWS IN PARIS AND ON THE CONTINENT.

This paper may now be purchased in Paris at 30 centimes (about 6d.) at the Kiosks, and at the bookstalls on all the French Railways. M. de Bernarly, 8, Place de la Madeleine, is the Wholesale Agent in Paris; and will supply the paper to regular subscribers in France, Spain, Italy, and Switzerland.

Communications and orders for Papers or Advertisements should be addressed to the Publishers, and not to the Editor.

All remittances will be acknowledged on a printed receipt form, and no other receipt will be held valid.

Advertisements are inserted at the rate of 6d. per line, and will be measured as lines, and measure may be had on application at the Office. Double columns charged at one-fourth more than the rate of two columns. No extra charge for approved cuts.

Births, Marriages, and Deaths are inserted at a uniform charge of 2s. 6d.

The Trade will be supplied with this paper in London by Messrs. Smith, 156, Strand; by Messrs. E. Marlborough & Co., Ave Maria Lane, E.C.; and at the London Publishing Office of the Paper, at 33, Essex-street, Strand. Annual Subscribers can be supplied free by post direct from the Office, 105, New Street, at 17s. 6d. a year.

On and after October 1st the *Illustrated Midland News* will be posted to Annual Subscribers for 13s. a year, prepaid. Post Office Orders should be made payable to Hatton and Co., 105, New-street, Birmingham.

In addition to a collection of War Pictures of great interest, the *Illustrated Midland News* will contain a beautiful engraving of Portsmouth Pier and Railway, near Bristol.

Whoop! resume next week the publication of our "A.B.C. of Ornamental Design."

It happens, fortunately for the historian, that the greatest battle of the present campaign is the one of which the fullest and best descriptions will be available. The valley of the Meuse, in which the awful struggle raged on the First of September, was visible for miles from two hills in the neighbourhood of Sedan, and on those two hills were posted a King, princes, diplomatists, three or four of the most famous generals of the age, and several gentlemen, English and others, as capable of writing a vivid description of a mighty battle as any men now living. From every point of view, at no great distance of time, we shall have accounts of this memorable conflict on record. Dr. Russell, who was with the Crown Prince, saw much and understood much, and though his rough sheets sent from the battle field have miscarried he will, no doubt, be able to reproduce them should they not be recovered, while his subsequent description of the field of battle the day after, with reminiscences of incidents of the fight, published in the *Times* on Tuesday, are equal in force, eloquence, and picturesqueness to anything which he wrote from the Crimea, where he made his reputation as the greatest of special correspondents. It was a rare stroke of enterprise to dispatch notes from the battle field on the very day of the fight, and had they reached London in safety the leading journal would have stolen a march, indeed, upon its contemporaries. The *Pall Mall Gazette* had the good fortune to have a clever correspondent on the knoll with King William, Count Bismarck, and Generals Moltke and Roon. Though there is something objectionable in the spirit of his narrative—as though he were watching a mere show—his letter is an able one, and forms a valuable contribution to the history of the battle. A letter from the correspondent of the *Daily News*, who was with the French army in and around Sedan, forms also an important addition to the story of the battle.

THE ILLUSTRATED CATALOGUE, BOUND in CLOTH, is now Ready,

POST FREE for TWO STAMPS, only of

MR. STREETER, 37, CONDUIT STREET,

FIVE DOORS FROM BOND STREET, LONDON.

SUCCESSOR TO HANCOCK and CO., LIMITED. [674]

men the sacrifice of the lives of 100,000 Germans is a grave and terrible thing, to say nothing of the destruction and misery brought home to hundreds of thousands of Frenchmen. One would like to see the Count Von Bismarck serious and thoughtful at a time like this, and especially on the hill above Sedan while such wholesale murder was going on below. This remark that Louis Napoleon was not very wise, but was not foolish enough to be in Sedan that day, was unbecoming the man and the moment. The Emperor was in Sedan, and fought that same day as a common soldier, seeking death at the cannon's mouth. Did it need so large an amount of folly to allow one's self to be shut up in Sedan previous to that battle? Then it was hardly less folly in the German soldiers to gather round the town so closely at something more than the mere peril of their lives. We may infer from the diplomatist's words that he was not fool enough to be either inside the town or very close to it outside. His wisdom was shown in placing himself on a hill three miles off. Yet it is at the command of this man that half a million Germans have gone into France, certainly not more than four men out of five of whom will ever see their homes again.

GOVERNMENTS are curiously made as well as unmade in France. For rather more than twenty years the "irreconcilable" Republicans have denounced in violent rhetoric the *Coup d'Etat* of Louis Napoleon on the 2nd of December. No villany that could be conceived was to be compared with that. Well, this week we have seen another *Coup d'Etat*, enacted by some of the very men who have never been able to forgive the Emperor. Last Sunday the Representatives of the people, chosen by universal suffrage, met in the Chamber of the Corps Legislatif and, finding the Hall invaded by an excited multitude, they adjourned the assembly. Two hours later some half-dozen or more Deputies of the party known as the "Left" held what we in England should call a "hole-and-corner meeting" at the Hotel de Ville, proclaimed a Republic, and formed a Ministry. Since then, we are to understand, there is a French Republic. It is as if, after a rather turbulent meeting and an adjournment at the House of Commons, Mr. Mill, Mr. Jacob Bright, and three or four others of a similar way of thinking, were to go the Westminster Hotel or the Freemason's Tavern, and proclaim a new form of Government. If it is contended that the acceptance of the act by the public justifies it, then it should be admitted that the acceptance of Louis Napoleon as Emperor of France by an overwhelming majority of electors justified the act of the 2nd of December, 1851. But our neighbours are nothing if they are not inconsistent.

HAPPY the men of intellectual bias who can turn away from business and war matters for the nonce, and go and hear Professor Huxley deliver his inaugural address at the opening of British Association at Liverpool next Wednesday. Even letters of correspondents from the seat of war will be laid aside for an hour or two on the following day when the papers publish their usual verbatim report of the first night's meeting of the Great Science Congress. Professor Huxley's address should be a perfect masterpiece in that class of literature.

NEWS OF THE MIDLANDS.

THE ROYAL AGRICULTURAL SOCIETY AT OXFORD.

[NINTH NOTICE.]

The reader will find, on page 172 of this Number, the portraits of two pigs, one white and the other black. They represent living animals, but nevertheless they are as truly scientific figures as any of the engines and machinery of which we have given sketches in the course of our series of articles on the Meeting of the Royal Agricultural Show at Oxford. Compare the creatures in that engraving with the portrait of any pig that existed a hundred years ago. Compare them with the ordinary farm-yard swine which one sees in most counties. They do not appear to belong to the same species. The old-fashioned hog was tall on his legs, gaunt, flat sided, long necked, long headed, with a backbone high in the middle, depressed at each end, and as rough as the edge of a hand-saw. The model pig is an animal of another sort. His legs are very short, the top of his back is broad and smooth and as straight almost as a mathematical line. The joints of the vertebra are invisible. The whole body is square and uniform, as if he were cast in a mould. He has a splendid development of shoulder to match the hams, no neck at all to speak of, and his head is reduced to the smallest possible dimensions; for the pig has not much use for a head. The change is the result of pure science. The problem was to take a pig of the ancient description and shape him anew, on the principle of the greatest weight of flesh to the smallest bone, early maturity, economical feeding, and the conversion of pigs' food into pork without waste. The process took time, but the problem was solved. The result appears in our picture. Those are two of the pigs bred by Mr. G. M. Sexton, at the Wherstead Hall Farm, Suffolk. There is a strong family likeness between all his pigs. They are familiar to the visitors to the Royal and Local Agricultural Shows for many years past. Mr. Sexton began to exhibit in 1857, and from that date to the present year he has taken upwards of £1,000 in prizes at agricultural exhibitions. Mr. Sexton's farm is pleasantly situated near Ipswich, overlooking a broad reach of the river Orwell. The famous piggeries are as interesting in their way to visit as a cattle show. Three distinct breeds of swine are kept there—the small Blacks, the small Whites, and the Berkshire. Those animals have long pedigrees, carefully recorded. They are known by such noble names as Stockwell, Queen Mary, Hermit, Marksman, Hippia, and Achievement. They are often named after promising young horses entered for the great races, and it has happened several times that the first prize pig at the Meeting of the Royal Agricultural Society has corresponded in name with the first horse at Epsom on Derby day in the same year. Indeed, the coincidence on one occasion went great lengths, for in the season known among sportsmen as "Hermit's Year," Mr. Sexton's "Hermit" and "Marksman" were placed first and second by the Judges of boats at Bury St. Edmunds, while "Hippia" and "Achievement" were first and second in the female classes, to agree with the result of the run for the Oaks. When the late Mr. H. Dixon, a great judge of animals, visited Wherstead Hall Farm a few years ago he reported in the *Farmer's Magazine* in enthusiastic terms of the numerous prize winners he saw and of their fine qualities of shape and health, and he mentions the fact that Mr. Sexton, when he was desirous of introducing a little fresh blood into one of his classes, gave no less than twenty-seven guineas, at a sale at Butley Abbey, Suffolk, for a young boar only ten weeks old, called "Adventure." That promising animal, the progenitor of many a champion at subsequent shows, was described by Mr. Dixon as "a really splendid boar, long, low, and wide, tail set on very high, and with immense chops." Speaking of the "Wherstead Blacks" he says, "they have made their mark at the Royal Shows at Warwick, Canterbury, Leeds, Battersea, Worcester, Newcastle, Plymouth, Bury St. Edmunds," and we may now add at Leicester, Manchester, and Oxford. Referring to the Whites, Mr. Dixon says, "the first we spotted over the beautiful undulating park was 'Our Mary Ann,' the model of a small breed pig, of the strain which Mr. Sexton is very particular in sticking to the progeny of a Worcester prize sow, a Wenlock, and the Royal Farm sort, crossed with a Suffolk, and afterwards with the celebrated Snowball, with a dash of the blood of the Hindsons and Hattons' breeds." Those items of the history of breeding reveal to the unlearned in such matters a little of the science of producing, from unpromising beginnings, such shaped pigs as those in our picture, which were exhibited on the Oxford Show ground. There was a pen of young pigs of this white breed on the ground, and they were purchased by the Marquis of Westminster, who is about to commence pig-breeding on scientific principles. In 1864, Mr. Sexton and the late Mr. Crisp of Butley Abbey together chartered a fine steam-

ship "Tonning" and carried a cargo of prime horses, cattle, sheep, and swine from the Suffolk coast to Hamburg, to compete for prizes at a great International Agricultural Show in that city, and there Mr. Sexton won four first prizes for black boar and black sow, and white boar and white sow, in testimony of the excellence of both breeds. Of the shipload of live-stock these two great Suffolk breeders carried into Germany not a single animal returned to this country, and the foreigners, we believe, paid a good price for them. Since then the Wherstead black and white prize pigs have gone in large numbers into most of the counties of England, to America, Australia, New Zealand, India, Russia, Prussia, Germany, Holland, France and Spain. Mr. Sexton has taken much pains with the Berkshire breed, but when he has brought them to the highest degree of perfection he does not like them as he does the Suffolks. They are too much, he says, of the Gurtha and Wamba disposition, too fond of rooting among acorns in the woods instead of delving gently in an avenue like the black or white Suffolks; in fact, they are "too active by half," and want extravagant feeding.

THE ROYAL BIRMINGHAM SOCIETY OF ARTISTS.

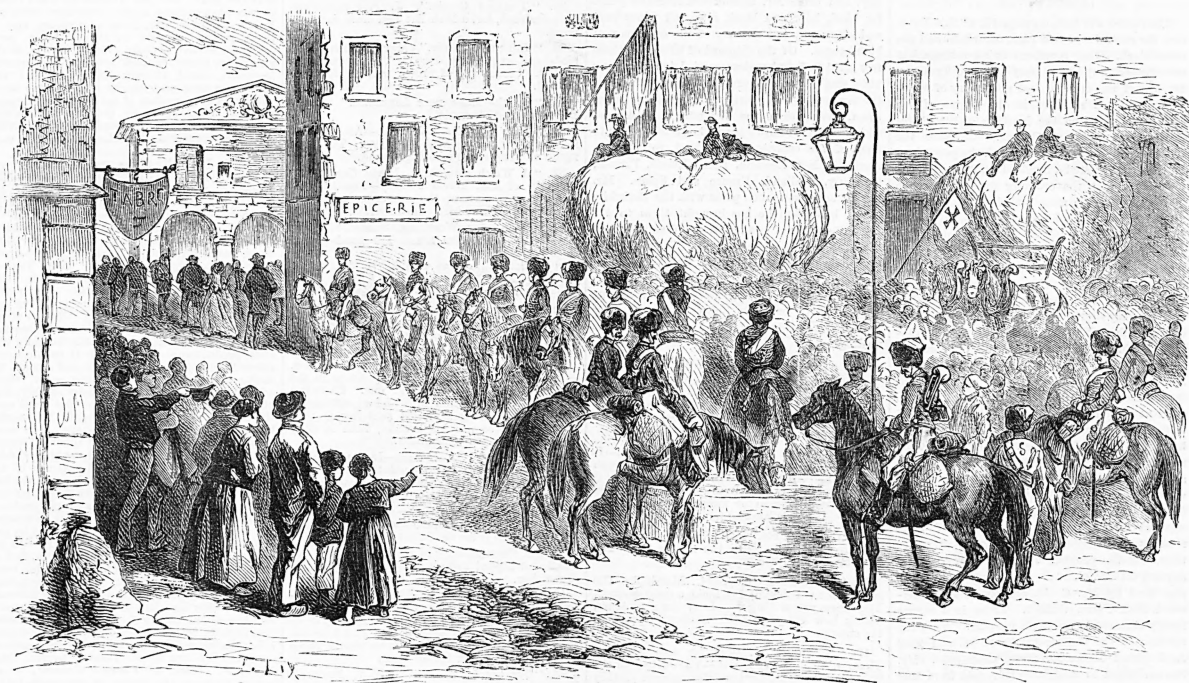
[SECOND NOTICE.]

13. "Juliet, A Study." J. H. S. Mann.—Is this Romeo's Juliet? There is not enough passion, maturity, or intensity in the face, and if the expression is a natural one a favourable moment is not chosen for fixing the portrait on canvas. It wants life and fervour.
14. "Village Pets." H. Key.—The child is too much of a doll and the lamb a toy. The subject is a good one.
15. "The Sussex Wolds." C. Marshall.—The subject is not calculated to make a good picture. The trees are a long way from the river bank, seeing how complete their shadows appear in the stream.
16. "Glide gently, thus for ever glide, O Thames," &c. C. J. Lewis.—The surface of the water is cleverly levelled and the distance prettily managed, making a good picture.
17. "Lost." Miss E. M. Osborne.—The subject is well handled. The child, crying and rubbing its eye with the back of its little hand, is very fairly rendered, and the Sisters of Mercy are characteristic. The umbrella and basket which one of them carries are deft bits of painting.
18. "Sheep." T. Sidney Cooper, R.A.—(The painter to the Royal Academy.) This is a fine property of Colonel Batcliff. This is a fine picture of the small cattle picture we mentioned last week. The "sheep" is much the better painting. The life in these heads is wonderful. The picture is a gem.
19. "An Ayburton Common, Gloucestershire." C. W. Radcliffe.—There is clever management displayed in the manipulation of the distance. The artist has caught the spirit of the Gloucestershire scene.
20. "The Wood Gatherer." A. H. Weigall.—A good picture. The brown face of the girl is very real under the old blue garden bonnet, and how neatly done is the ear, and the little angle of black hair drawn tightly behind it from under the bonnet is exquisite. The chin and bit of throat are capital, and so is the manner of grasping the cord round the bundle of sticks with the rather large red hands.
21. "On the Welsh Coast." A. F. Perrin.—The water is hard, like paint on a palette, but the rocks in the foreground are well coloured and effective.
22. "Fresh Gathered." W. H. Starkey.—The young lady gathering the roses with the dew on them wants a little more expression and animation, but she makes a nice figure.
23. "The Rendezvous." J. H. S. Mann.—This is a far more successful picture than Mr. Mann's "Juliet." The pose is natural, the expression is good. The arm in the red velvet sleeve, on which the head is resting, is very truthful.
24. "A Showery Day in Kent." Miss C. F. Williams.—The logs and the bit of foreshore are carefully produced.
25. "Storm." H. T. Dawson, jun.—There is imagination and vitality in the night scene of the storm-tossed vessel.
26. "On the Hills, near Betts-y-Cood." William Hall.—This is a fine painting. The atmospheric effects are seized and fixed on the canvas with no ordinary skill. The colours and outlines are done boldly, and with uniform success. It is a magnificent mountain scene.
27. "Katherine—a Study." J. H. S. Mann.—This must be Petrarch's Katherine. The angry beauty is a little hard and formal, and does not bear watching. We must still give the palm to Mr. Mann's "Rendezvous."
28. "Homewards." A. Fitzpatrick.—A genuine painter. The leaping dog is a successful piece of movement.
29. "Pussy in the Larder." S. D. Bagley.—Very good dead game piece; very careful.
30. "The 'Hercules' fitting out at Chatham." H. T. Dawson, jun.—The great gun ship has a fine old fashioned quality about it. The water is pretty good, and the little bridge in the distance a nice piece of effect.
31. "Portrait of D. W. Crompton, Esq., F.R.C.S., Consulting Surgeon to the General Hospital. Presented by his Friends." W. T. Roden.—The very model of what a portrait should be. Genuine and to the life.
32. "Distant View of Aston Hall and Church." E. O. Bowley.—A little cabinet picture with a good deal of work in it. It comes out well from a distant point of view.

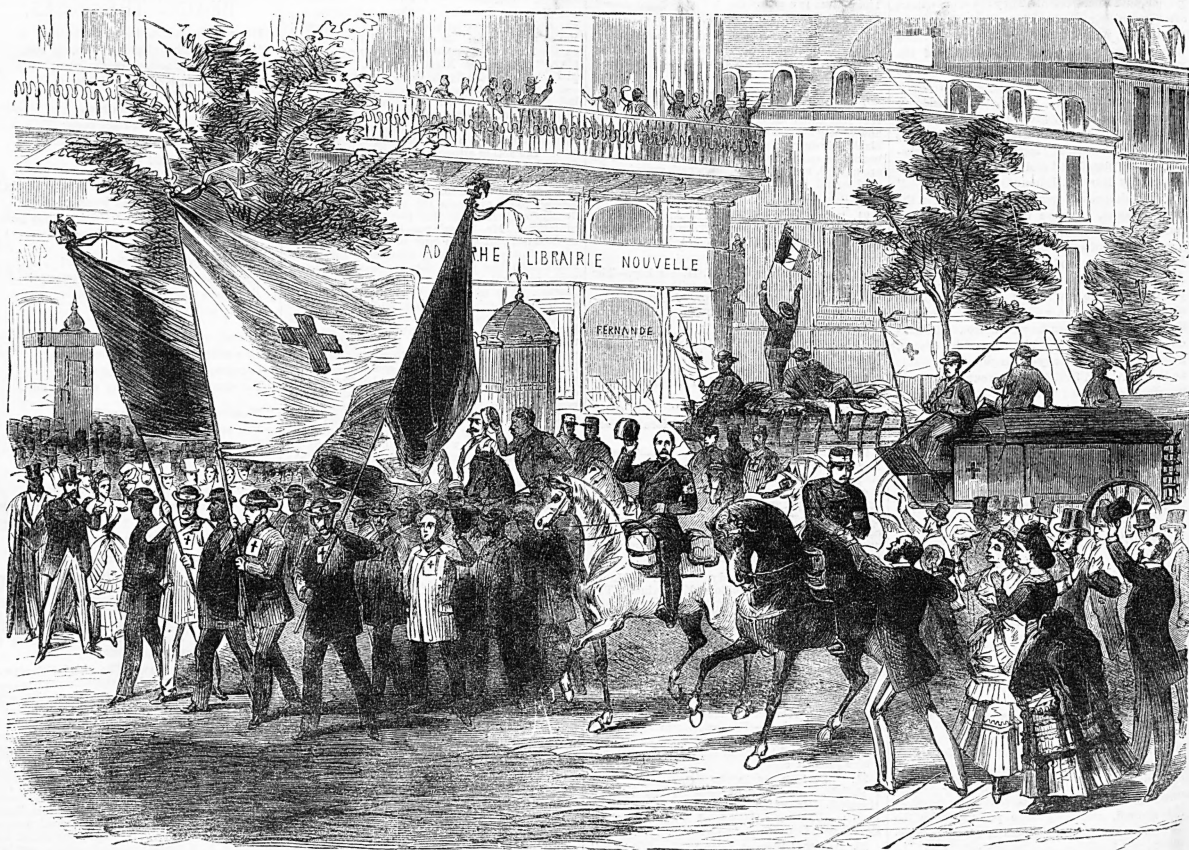
33. "Little Malvern Church." A. Brundish.—A very good representation of the scene, careful in execution, quiet in tone, and full of promise.
34. "Scotch Mist." B. Portal.—An effect of nature that hardly pays for the study.
35. "Tintagel Castle." J. Horton.—Very well rendered, but a little flat and hard in treatment.
36. "Snipe and Plover." Mary Vernon.—The birds are exquisitely done. The execution is capital. Clever bit of brown leaf in the foreground.
37. "On the Lune near Lancaster." Henry Dawson.—Rather crude.
38. "Irish Cabin." J. J. Hill.—An excellent interior and well painted incidents. The little figure of the girl is exceedingly good.
39. "A Welsh Funeral." David Cox.—(The property of Mrs. David Jones.)—The funeral group seem to move up the avenue as we look at the canvas. There is life in every line.
40. "Lane near Worthing, Sussex." J. E. Madox.—The farm horses are good—better than the trees.
41. "Hermitage of St. Finbar, Gougane Barra, County Cork." B. Colles Watkins, R.H.A.—A remarkable study of nature in deep shadow.
42. "Summer Evening in the Highlands." A. S. Collingwood.—The water over the falls has not quite life enough, nor is the white foam very real, but the distant hills are beautifully depicted.
43. "A Sermon in Rome." A. B. Donaldson.—This is one of the conspicuous pictures in the room, though not a very large one. There is a good deal of conception in it and a good deal of work. The young fanatic preacher is very Roman, and so are his hearers, both in their attention and their inattention.
44. "Evening." J. J. Hill.—In the girl with the babe on her shoulder the painter reproduces a favourite subject. The figures are charming.
45. "Counting the Plock." David Cox.—(The property of S. Mayon, Esq.)—At the first glance it does not appear much, but the spectator cannot get away from it for the latent life in it.
46. "A Private Judge of Public Matters." J. Pratt.—A capital representation of the political shoemaker.
47. "Hamilton of Bothwellhaugh." E. Crawford.—The head of the man waiting at the window to shoot down the Regent Murray as he passes, might almost be examined with a microscope. It comes out perfect on inspection like a medallion. A clever bit of work.
48. "The Coming Shower." W. H. Foster.—Rather bald.
49. "Fruit." G. B. Haycock.—A very good autumn piece.
50. "The Toy Man." J. T. Lucas.—Not quite enough in the subject to pay for the trouble of painting. Execution very good.

THE LONDON THEATRES.

At the present moment there are but five theatres open: at the West-end—the Queen's, the Gaiety, the Vaudeville, the Olympic, and the Strand. Yet, notwithstanding that London is one of the most densely populated cities in the world, and that the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is announced to terminate on its 20th representation, Shakespeare's fairy play, "Midsummer Night's Dream," taking the place with Mr. Phelps in the principal character one of his best impersonations. The Gaiety, last week, added to its programme Offenbach's musical extravaganza of "Blue Beard," which has been converted into his lyric version by Mr. C. W. Radcliffe. The evening of the 2nd inst. was devoted to the whole of these establishments are doing a good business. At the Queen's, "Axe and Grown" is



THE WAR: INSPECTION OF REGIMENT OF FRENCH GUIDES NEAR METZ. (See page 162.)



THE WAR: AMBULANCE PROCESSION THROUGH PARIS, (See page 162.)



THE WAR: DUSSELDORF RAILWAY STATION—EMBARCATION OF WESTPHALIAN UHLANS. (See page 162.)

AT HOME AND ABROAD.

Victor Hugo left Brussels for Paris on Monday. There is a talk of making Leicester-square a flower market.

It is stated that the French Emperor, about a month since, placed £400,000 in Dutch Railway Bonds.

It is probable that the Prince of Wales will lay the foundation stone of the new Royal Infirmary, Edinburgh, in October.

A great number of buildings are at present in course of demolition at Liverpool, to make room for the new station for the Manchester and Sheffield, Great Northern, and Midland Railways.

The building of the art schools erected in connection with the London University College, in conformity with the provisions of the Slade bequest, is to be proceeded with without delay.

A largely attended meeting was held at Newcastle on Tuesday evening. "To express sympathy with the French Republic and to urge the restoration of peace to Europe."

It is reported in diplomatic circles that the Italian Government are bestirring themselves to have the Roman question settled, and that during the last month they have taken into communication with other Powers on the subject.

THE MOST CENIX TUNNEL.—The length of the tunnel through Cenix executed on the 15th of August was 11,547 metres. The distance to terminate the work was 673 metres, of which an average of 125 is accomplished monthly.

The Congress of the British Association opens at Liverpool next Wednesday. A very interesting and important meeting is expected. The inaugural address of Professor Huxley is looked forward to with much interest.

THE AMERICAN "HANSARD."—The debates of the last Session of Congress fill seven volumes, being two more than were ever required before. As many pages as the entire volume are taken up with speeches which were never really delivered, but appear by virtue of "leave to print."

News from China states that the French and English officials there are waiting for instructions from home before they will attempt to proceed to the massacre at Tien-tsin. The Chinese Governor has instituted an inquiry to ascertain if any of the mandarins of the province were concerned in the massacre.

One of the most extensive strikes that has occurred in America for a long time is now going on. Owing to the depression of prices at the cotton and woollen mill at Fall River, which is next to Lowell, the largest manufacturing town in New England, about 5,000 operatives are now idle.

A circular letter has been addressed to the Lords Lieutenants of counties, asking them to obtain for the International Exhibition of 1871 specimens of any varieties of earthenware that may be produced in the Highlands to meet a local demand. Many of these, though of the commonest kind, have often (says an *Inverness paper*) a character and interest peculiarly original.

THE EMPIREAL FAMILY OF FRANCE.—During the past few days a suite of rooms has been splendidly embellished and other changes carried out at Brodick Castle, the seat of the Duke of Hamilton, in the Isle of Arran. It is stated on tolerably good authority that the Duke, who for many years has been on terms of friendship with the Imperial family of France, has placed this beautiful residence at the disposal of the Prince Imperial and the Empress, who, it will be remembered, was a guest there some years ago. The shooting party which annually visits Arran has not yet assembled there, but at the date of the latest account thence, the Duke's large steam yacht was reported to be off the coast.

BREECH-LOADING RIFLES.—A return issued on Monday from the War Office states that the number of breech-loading rifle cartridges produced since the adoption of the Snider breech-loading principle is: By the conversion of muzzle-loading into breech-loaders, 400,886; by the direct manufacture of breech-loaders, 58,055; total, 458,941. Cartridges and muskets of other descriptions than Snider rifles: Converted, 122,629; new, 1,350; total, 123,979; making a grand total of 582,920. Of these, 199,362 have been issued to the regular troops and the reserve forces. The number of Snider rifles in store at home at the end of 8th of August, 1870, was 284,279; the number of carbines and muskets other than Snider rifles, 16,644; making a total of 300,923. Breech-loading arms to the value of 164,000 are ordered for delivery in the course the year ending March 31, 1871.

ELECTION OF LORD MAYOR.—The Livory of the City of London will be cited to attend in the Guildhall on Thursday, the 29th inst., for the purpose of electing a Lord Mayor for the year 1870-1, in succession to Mr. Alderman Beesley, who at present holds the post of chief magistrate. The circumstances of the present year are somewhat peculiar. Last year Mr. Dakin was the first Alderman below the chair, Mr. Beesley second, and Mr. Alderman Dakin third. Mr. Dakin would have been elected, but on account of feeble health he waived his claim, and Mr. Beesley was returned. This year Mr. Dakin is again the senior Alderman below the chair, and Mr. Gibbons the second; and there are also three or four other Aldermen who have not yet served the office of mayor, and who are eligible. Any two of these might be chosen. The Livory may select for presentation to the Court of Aldermen, and the Court must determine upon one of them for Lord Mayor. Unless any special circumstances should arise, the Livory will select Messrs. Dakin and Gibbons, and the Court of Aldermen will return Mr. Dakin as Lord Mayor for next year; but the Livory are not bound to select Messrs. Dakin and Gibbons if they prefer any other Alderman, and if they do return these gentlemen the Court of Aldermen may, if they please, select Mr. Gibbons, although he is not the senior. The election will be preceded by a service in the church of St. Lawrence, Jewry, where a sermon will be preached by the Rev. J. Vignar, M.A., of St. Paul's, and the Mayor and rector of St. Anne's, Aldersgate, who is the present Lord Mayor's chaplain.

According to the *Produce Markets Review*, cheap tea is adulterated with steel filings, and a dark coloring matter.

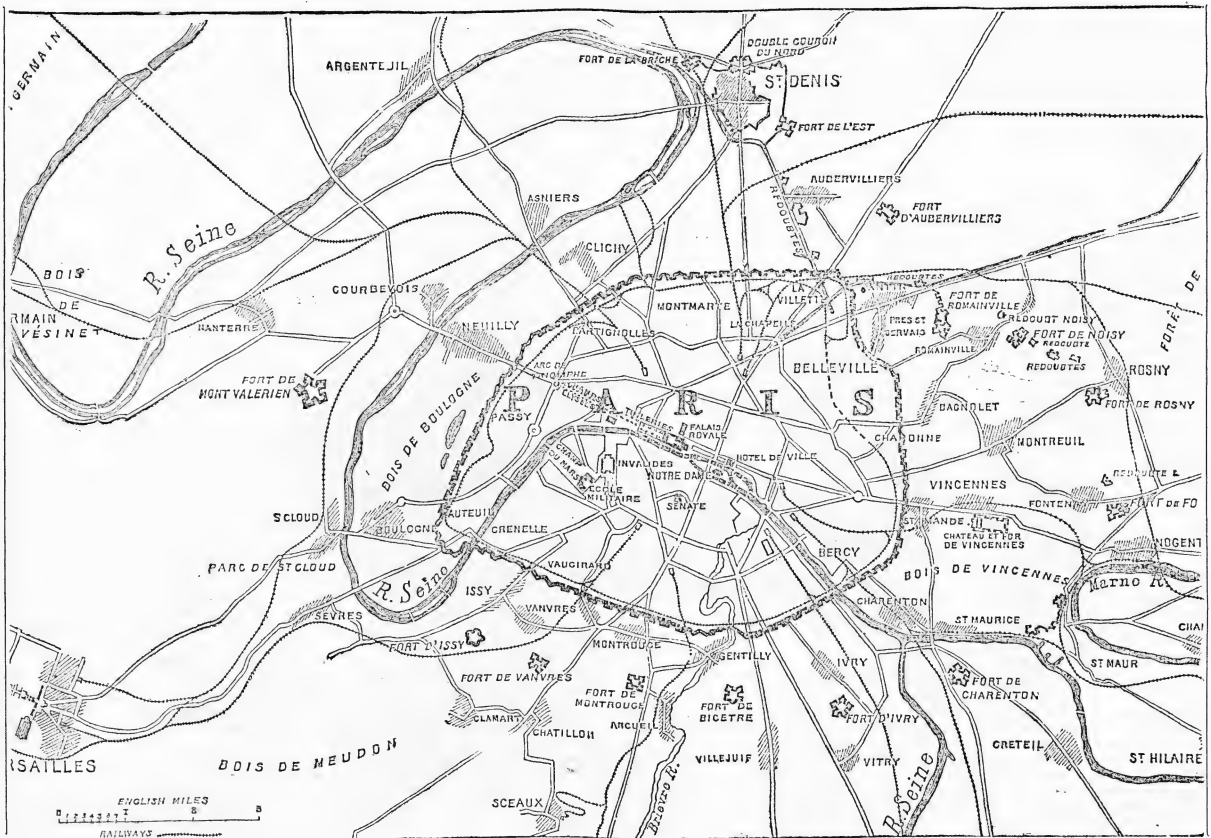
The German States and Prussia are united only for the moment, by the exigencies of the war with France. Afterwards they will be at continual loggerheads. We may quote an anecdote in point. Recently the Crown Prince praised the Baden army for their bravery. The presence of some soldiers belonging to that corps. "Yes, your Royal Highness," remarked one of them, "had you only led us in 1866" (meaning the time when they were fighting against Prussia) "we should have beaten those confounded Prussians."

OIL-SPRING IN LONDON.—At a recent meeting of the Hackney District Board of Works, Dr. Tripe, the medical officer of the district, reported that he had visited a factory belonging to Mr. Barnes, at Hackney-vic, where there was a furnace fitted up for burning "dead oil"—that is to say, an oil which is given off during the latter stages of the distillation of gas-tar. The oil, however, burnt at Mr. Barnes's works was not "dead" but was of a quality similar to that which is pumped with water from a deep well in the factory, and resembled impure rock-oil. He believed it was the only instance of a natural oil-spring in England.

RESCUE OF THE PASSENGERS OF THE "SEA."—The *South Australian Register* reports the burning of a vessel at sea. It appears that, on the night of May 26th, in lat. 23 deg. 40 min. S., long. 37 deg. 50 min. W., one of the hands at the masthead of the ship Murray, Captain Beggs, reported a ship on fire. The Murray closed with the burning wreck, having previously prepared her boats for lowering. Then a bitter cry came from the watery darkness, and the boat was lowered, and a gallant crew pulled away towards the sound. There was found a water-logged boat, with four men clinging to her. Subsequently, it was known that this boat had been lowered from the burning ship, and a number of passengers had been rescued; consequently she and only four survivors were left to tell their miserable tale. The Murray remained close to the burning vessel until daylight, when people were seen clinging to a wreck of floating spars which hung to which a schooner was near which sent away a boat to assist, and the Murray's boats were also engaged in the work of rescue. From subsequent inquiries it was found that the ill-fated ship was the *Alaric*, an Italian, on her way from Genoa to the River Plate, with 150 passengers on board, besides the crew. Over 120 were lost by fire and water. It was understood that fire from the cook's galley had ignited the cargo, the combustion of the cargo, which was mainly spirits, was a very rapid process.

HOSPITALS: THEIR PROSPECTS.—Lord Derby, in the course of his remarks when laying the foundation-stone of the new hospital at Bootle, for which building he has given the site, alluded to the possible substitution of State provision for the present private system, and pointed out the support of hospitals to the enterprise of private benevolence. While contemplating the possibility of this change, he insisted somewhat strongly on the importance of the existing method, which supplies human kindness with a special incentive, and at the same time establishes a powerful bond of sympathy between rich and poor, the sufferer and those more fortunate of his fellow-men, who are anxious to his necessities. The point which Lord Derby brought out more strongly than we are accustomed to have it placed before us, is the fact that acts of private benevolence inspire the donors with the truest and noblest of all feelings, the feeling of sympathy with the recipient, the recipient in an impression which in some sort reconciles him to the disparity of wealth by the practical proof that other feelings than those of pure selfishness are moved by the necessities of the poor. It seems to have had an impression, for the Cancer and Skin Hospital in Clements-street, Leamington, which numbers the Countess of Derby amongst its patronesses, has since received the Duke and Duchess of Abercorn amongst its patrons and patronesses, and has received many additions to its funds, including contributions from her most gracious Majesty the Queen, from H.R.H. the Princess of Wales, a sum of £500 from the Duke of Devonshire, and £200 from the last three weeks from Leamington, and many other donations from the Gentry of the Midland Counties.—*Royal Leamington Spa Courier.*

THE NEW FRENCH GOVERNMENT.—M. Jules Favre (Foreign Affairs) is one of the most distinguished members of the new Ministry. He was formerly a member of the Chamber of Deputies, in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta (Minister of the Interior) is already well known as a rising advocate and politician. He belongs to a family of the Revolution of 1830. He was a student in the Revolution of 1830; was Secretary-General at the Ministry of the Interior at the Revolution of February, 1848; soon after entered the Chamber, and was, for a short time, Under-Secretary for Foreign Affairs. The *coup d'etat* drove him for a time from public life, to which he did not return till 1858, when he again appeared in the Chamber, and has since been the recognised leader of the Democratic party. M. Favre (Finance) is the well-known advocate and deputy. He was born in 1821, and is a decided Democrat. M. Jules Simon (Public Instruction), born in 1814, is a moderate Republican, whose reputation is, perhaps, more literary than political. He devoted himself to education and social questions. M. Leon Gambetta



PLAN OF PARIS AND ITS FORTIFICATIONS.

THE PLAN OF THE PARIS FORTIFICATIONS.

More eagerly even than the map of the war during the last six weeks will the plan of Paris, its fortifications, and the country round be watched in the days now close upon us. To the fearful interest which we all feel in the safety of Paris and its inhabitants, is added a strange curiosity to see in what way Republican France will carry out its task of showing itself to be more patriotic and more terrible to its foes than was the Empire, while 300,000 Germans are moving with sure and awful tread towards the brilliant capital. We know the French can prove themselves heroic; but we want to see them gain some vantage by their heroism, and secure some triumph. It is much to be feared that that cannot be done in the desperate task of defending Paris. Before this paper is in the hands of our readers it may be that the siege will begin, and we present a plan of the much loved city, to show how it is approached, and to what point the defence must be principally directed.

TABLE TALK.

Table talk, like almost every other form of discourse of late, has been war. Common subjects of everyday life, of literature, the drama, and the occurrences of the hour, creep in sometimes with hesitation and apology, and get themselves dismissed with hardly decent abruptness the moment the all-absorbing topic is reintroduced. Yet there has been a horrible sameness in the theme. It has been an unvarying story of slaughter, nowhere relieved by anything that could evolve high thoughts or consoling hopes in the minds of those who were watching at a distance the monotonous movement of the murderous work. We are prepared to acknowledge, over our coffee and muffins, that our neighbours the French, towards whom we have ceased to entertain the traditional British enmity, have brought this sore punishment upon themselves, but it goes hard with us to see them suffer so grievously. We, ordinary English people, altogether unassociated with diplomacy, whose thoughts on passing events will have no influence, chatting irresponsibly in social half-hours, know, perhaps, more of the real position of affairs than our hapless neighbours in the French capital, to whom the advance

and repulse of squadrons may be a matter of life and death, and in our homes, among our wives, our mothers and sisters, we grieve for them with more true sympathy and less reserve than are expressed in the press or in public speech. It would be some comfort to us all could we but lead the French people really to understand and appreciate the common British feeling towards them at this sad season. It is not a matter of right and wrong. Though we are overwhelmed with newspapers and publications on war topics, it is astonishing how little the general run of people understand about the merits of the quarrel. If to-day you quietly declare, over your celery and cheese, that the Germans are fighting in a noble cause, the chances are that no one at the table will dispute the point with you; and if instead you assert that the Count Von Bismarck is deluding all Germany, and making them the mere tools of the ambitious schemes of Prussia, your friends will probably not their heads in wise acquiescence. If you repeat the ordinary opinion that Napoleon most wantonly provoked invasion and disaster your discourse will meet with ready assent, and if you contend, and support your contention, as you may, with abundant facts and arguments, that the Emperor was driven to declare war by the machinations and treachery of the Prussian Minister on one side and by the pressure of public feeling on the other, it is very likely your position will not be hotly disputed. But say one word betraying a want of sympathy for the men and women and children of France in their sore trouble, and your family circle will be down upon you. For the extraordinary inconsistency of popular sentiment in Paris, for the ebullitions of unseasonable and unreasonable enthusiasm there will be a smile of Anglo-Saxon pity and of not unkind derision; but in their hard humiliation all of us suffer with them. The men and women of England pray earnestly that they may be delivered from their tribulation. And then the pathetic story of the fall of Louis Napoleon—among the big events in history there is hardly one to compare with it. Are not our neighbours too hard upon him—too cruel in the awful moment of his irredeemable disasters—retiring with a broken heart to the prison-palace of Cassel? O foolish seven millions who voted "yes" in the month of May, where are you now?

The partridges are getting fit to eat. Perhaps the first served at table will relieve the conversation of the incubus of continental troubles.

There is no suggestion of the Rhine frontier about the plump little birds. They are thoroughly English, as is the sport to which they owe their existence and their death. It is worthy of note that the discussion that was rife a few months ago about the humanity and inhumanity of hunting and of other sports which depend upon the harassing, the wounding, and the killing of animals was the occasion of the introduction of a new argument on the sportsman's side. We are all familiar with the old, stereotyped form of defence set up for sport against humanitarian innovating notions. Most animals preyed upon others, and it was only natural that we should follow the excellent example. If we gave way to squeamish notions we should grow unmanly, cowardly, and physically weak. The sportsman's advocate was wont to ring changes on those bells, and to enliven his championship with more or less scornful reference to the milk-and-water character of his opponents. But, if we mistake not, it was reserved for the combatants in the latest revival of the discussion to start the contention that foxes, hares and the like owed their very being to the fact that they were to be hunted. We think Mr. Trollope has the credit of this mode of putting the case. It is a curious suggestion, and opens up peculiar lines of speculation. Take the case of British wolves. Is it better for them, from their own point of view, to have been clean exterminated hundreds of years ago, or would it have been preferable to have had their race spared and perpetuated in order that one might now and then be let loose for chase, and for a certain amount of torture, with probable death to give climax to the sport? The wolves of the nineteenth century would have had some degree of enjoyment in life in Devonshire, in Cornwall, in Lincolnshire, and, of course, in Leicestershire, in spite of the industry of the Midlands. Have we not wronged those wild creatures *in passe*, who never had any existence because we killed off those who ought to have been their ancestors? How shall we give an account of ourselves for having taken such particular care of our precious selfish concerns as to have extinguished a species for all time? These are really metaphysical questions, and, much as we abuse metaphysics, it is astonishing how closely abstract speculations run to the considerations of everyday life. The problems of philosophy, Mr. Lewes tells us, are impossible of solution, and therefore when all good and bad arguments have

been exhausted we shall never really know whether it is right or wrong to shoot partridges, to hunt foxes, and to run down stags. The vegetarian has quite as good a case as the anti-sportsman. There are ways of looking at the question of the propriety of killing oxen and sheep, pigs and poultry, to minister to our base appetites, which tell with almost overwhelming force against our carnivorous habits; but our constitutional love of good viands is stronger than all argument. So we shall go on eating beef and mutton and the rest (I hope), and the partridges will continue to be shot in September, and the foxes hunted through the autumn and winter. In some sort of bad logic the lives of all of us are in one way or another compromised, and let us not be too ready to dictate to our neighbours, whose tastes differ from our own, "compounding for sins we are inclined to by damning those we have no mind to."

The partridges should be tender to qualify the toughness of the discourse. We were about to suggest a change of subject when a new fact was somehow started very much akin to the topic which we hoped was disposed of. In the last number of the *Household Guide*, Messrs. Cassell, Petter, and Galpin's culinary editor gives directions for the boiling of crabs, and thinking it necessary—writing for such humane publishers—to apologise for the slow torture and wholesale consumption of these succulent crustacean creatures, he puts it that crabs are so cruel and voracious in their habits that we need have no scruple about turning them duly to account as a luxury of the table. There is another nut for the transcendental humanitarians to crack. By the catching and eating of a fine crab we save the lives of hundreds of the small creatures which enjoy their existence in mud and salt water, and inasmuch as these animals are cannibals by nature and custom, to take one crab out of the sea is an act of mercy towards those that remain behind.

WAR MAPS.—One of the best War Maps published, is that presented through the medium of the Grocers, by the manufacturers of the Glenfield Starch, to all purchasers of that article. Grocers may have them by applying direct. 1710
ROBERTSON'S HAIR RESTORER is the only preparation which can be suitably relied upon for restoring grey hair to its original colour. It acts as nature in supplying the colouring properties which may have become deficient through age or disease. Price 3s. 6d. per bottle. 1628
PURE WATER.—ALFRED BIRD, Experimental Chemist, begs to announce that he has perfected his new CARBON FILTER, price 7s. 6d. each, which he guarantees shall deliver off gallons of the purest water daily.—To be seen in action at 59, Worcester Street, Birmingham. 1630

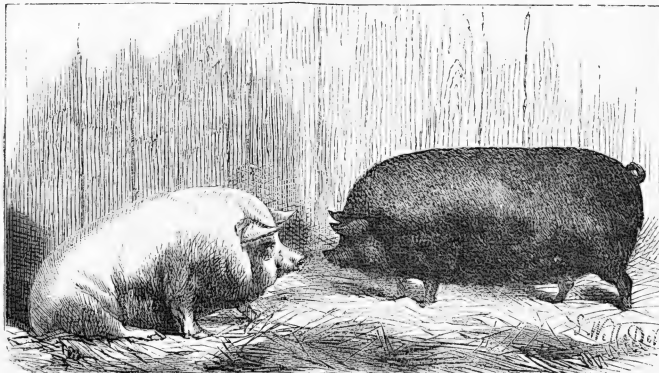
THE BRICKLEHAMPTON FLOWER SHOW.

The engraving which occupies the lower half of this page represents a typical Worcestershire summer scene. It would be true to say that one bit of wooded English park is a good deal like another, and this piece of undulating green foreground, with a background of upland studded thickly with trees is certainly not singular. It would not surprise the reader to be told that it belongs to any one of a dozen counties. Yet there is something in it that is truer to our impressions of Worcestershire than to those we have formed of any other district. The half seclusion of the spot selected for the horticultural tent, the profusion of trees in the comparatively low ground, and above all the degree of acclivity of the hill behind, and the manner in which it has clothed itself with a dense but irregular slope and skyline of greenwood, are all gently, but not ostentatiously, suggestive of the well favoured county in which Bricklehampton has the good fortune to be placed. The Flower Show of the Bricklehampton, Great Comberton, Little Comberton, and Emsley Castle Horticultural Society was held this year in the grounds of Bricklehampton Hall, by the kind permission of R. W. Johnson, Esq., and our artist was there to sketch the scene. He has done it faithfully, choosing the moment when the first set of visitors had been through the tent, and were discussing outside the quality of the Show, and the influences and prospects of a remarkably dry season, while the Floricultural stalls were under the inspection of fresh arrivals of company from Evesham and the neighbourhood. The summer's drought had not affected the exhibition. Most of the flowers and fruits provided for these occasions are produced out of reach of ordinary meteorological influences, and those which grow in the open air are so well tended and cared for that they come out at last almost as satisfactorily under unfavourable as under favourable conditions of the weather. The Show was an excellent one. Fruits, vegetables, flowers, and devices were all set out in the one large tent, which stands under the welcome shadow of the line of elms and miscellaneous trees in our picture, and a great deal of taste was

displayed in the decoration of the interior. The show was divided into the usual departments. There were plants and fruits exhibited not for prizes, and others by professional and amateur growers and by cottagers for the prizes. One of the chief contributors of plants—not for competition—was Mrs. Fothergill, of the Manor House, Pershore. Her collection included fine begonias and magnificent maiden-hair and other ferns. Prominent among these were the specimens technically known as *Nerium oleander*, *faux elastica*, *Ruellia Jaumea*, *Cissus discolor*, and *Duranta variegata*. Then from the gardens of Bricklehampton Hall Mr. Johnson's gardener

apricots, currants, and cherries, as well as apples of last year's growth. The display of cottagers' productions was a credit to the industry of the neighbourhood, betokening carefulness and provident habits. The currants, apricots, gooseberries, and apples were especially fine; the flowers, particularly the geraniums and calceolarias, were good; and there were some tasteful floral designs, among which one made in the form of a bicycle caused some amusement and secured the second prize. The cottagers were strong in dahlias and hollyhocks, and their potatoes and beans were fine, while parsnips and carrots were better than might be expected from the season.

Meanwhile the host of the day, Mr. Johnson, entertained a large party of visitors at the Hall, among whom were Mr. and Mrs. Hanford Flood, Rev. H. and Mrs. Bennett, Rev. W. and Mrs. Parker, and Miss Parker and party, Mr. J. H. Parker, Mr. E. and the Misses Parker, Rev. T. H. and Mrs. Vines and party (Birlingham), Rev. H. and Mrs. Stayner (Overbury), Mr. and Mrs. John Lord (Hallow), Rev. M. and Mrs. Wood, (Evesham), Miss Brown, Miss Woodward, Mr. and Mrs. Rawlins and party (Bever), Colonel and Mrs. Freedy and Miss Freedy (Fladbury), Miss Porter and party (Birlingham), Rev. H. G. Faussett (Lyttelton), Rev. H. Jephson (Evesham), Dr. Martin (Kernerton), Rev. B. and Mrs. Hemming, Rev. B. Hemming, jun., Rev. H. McGrath, Mr. C. Hudson, Mr. G. Pitcher, Mr. J. H. Parker, Mr. and Mrs. F. D. Holland (Crothorne), Mr. and Mrs. G. O. Budd, Mr. and Mrs. J. W. Williams (Handsworth), Mr. H. F. Twynmann, Mr. H. B. Knight. Altogether this was one of the best and pleasantest of the six Shows which the Society has held.



THE WHERSTEAD HALL, PIGS AT THE OXFORD SHOW. (See page 167.)

Louis Blanc left Brighton on Monday morning at ten o'clock for Paris.

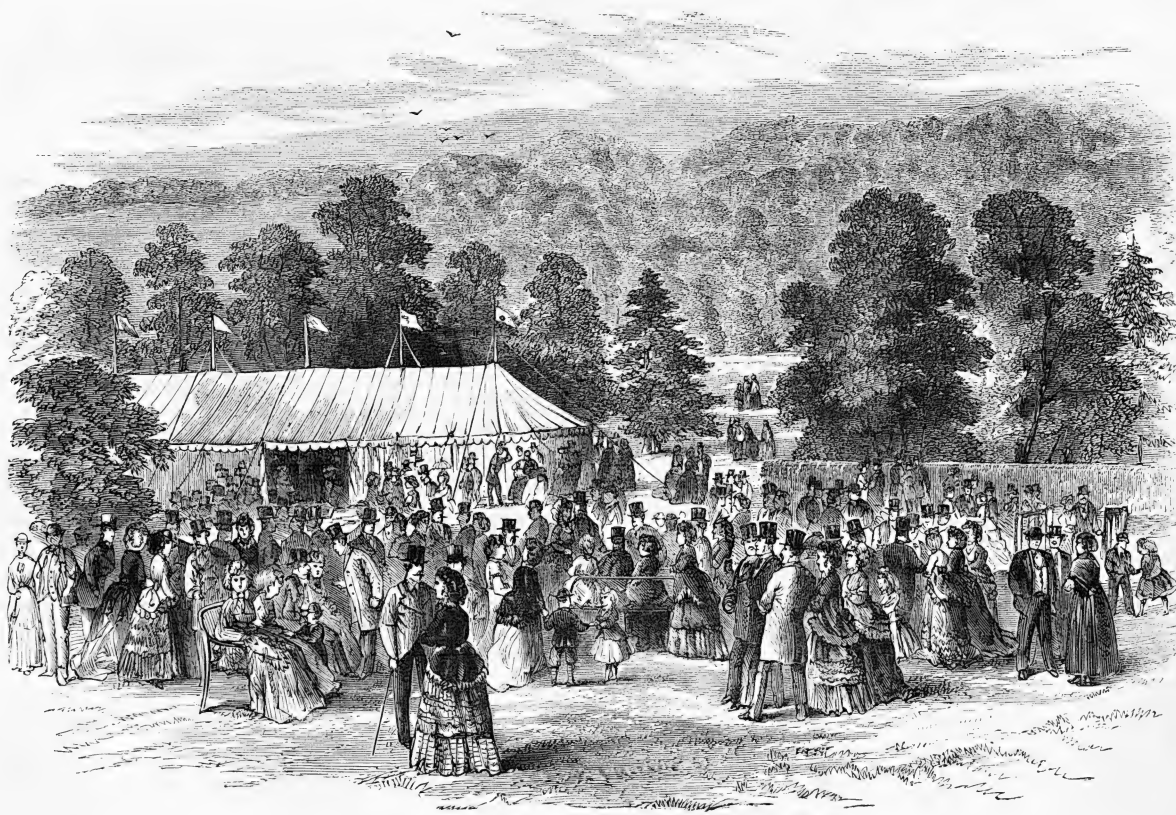
The foundation stone of the new Corn Exchange at Doncaster will be laid on the 22nd inst.

ASSEMBLING OF MALE MOTHS.—A correspondent of *Hardwicke's Science Gossip* says: "I noticed several moths about a furze-bush. Peering into it I saw one creeping slowly about, and fluttering its wings tremulously. I took it with my hands, and put it into a perforated tin-box, which smelt of chloroform, and placed it at the root of the bush

sent a splendid stand of fruit, consisting of melons, apricots, grapes, apples and cherries, and from the same source came also several very fine bouquets. Mr. C. Hudson showed a splendid specimen of black Hambrough grapes. Mr. A. R. Hudson, of Wick, near Pershore, exhibited among other plants twelve handsome ferns, six lycopodiums, and some good begonias. The Rev. W. Parker, Little Comberton, furnished a number of elegant vases and floral designs, bouquets, &c., with a pretty selection of gloxinias. Of the fruit exhibited—not for competition—some of the finest was sent by Mr. T. Phipps, Bricklehampton, who displayed several dishes of excellent

The judges of the exhibition were Mr. J. Wicketts of Wheatcroft, and Mr. Lock of Pershore. Early in the afternoon Mrs. R. W. Johnson performed the pleasing task of distributing the prizes, and then those of the company of a merry-making mind engaged in sports and feats of competition in the park, under the superintendence of the Rev. Hugh Jephson, the incumbent of the parish. Refreshment and amusement of various sorts were provided, and many of the villagers danced upon the sward in the evening to the music of the Pershore Volunteer Band, which was present by the kind permission of Captain Woodward.

(this was the female, for it afterwards laid me a number of eggs). Males came about in numbers, and hovered especially about that part of the bush from which I had taken the female, and my hands even touching them, so that I caught them easily; but although some occasionally came very near the box, they seemed perplexed, and soon left it. From that I conclude that they were attracted by the scent of the female; but that the smell of the chloroform so confounded it that they could not find her, under those circumstances, but continued to seek her by the scent left upon the bush and upon my hands."



THE BRICKLEHAMPTON FLOWER SHOW.

THE MARCHING OUT OF THE GUARDS FROM BERLIN.

The fine picture on this page, representing the

Marching out of the Guards from Berlin, is from a sketch taken on the spot by F. Kaiser, a German artist of some distinction. The streets of Berlin are very narrow, and the brilliant military appearance of the Guards, after the declaration of war, but on no occasion did the enthusiasm of the people reach the height of that which was witnessed when these Guards marched out of the capital. The regiments of Prussian Grenadiers are called "Berth's Own," and the city of Berlin is very proud of them. From the time of Frederick the Great, and his father the redoubtable Frederick William, the military force in Prussia has been a very important element of the nation. The Guards are composed of tall, fine, picked men, and the principle is still the same. These guards, the reader will easily perceive, are a regiment of giants. They went out from Berlin in the morning of the 19th of July, and the inhabitants of the city were very anxious to see them. They were marching through the gates of the city, and the people were very anxious to see them. The Guards were marching through the gates of the city, and the people were very anxious to see them. The Guards were marching through the gates of the city, and the people were very anxious to see them.

have attempted to swim in the lake. The water was very shallow, and the men were very anxious to see them. The Guards were marching through the gates of the city, and the people were very anxious to see them. The Guards were marching through the gates of the city, and the people were very anxious to see them. The Guards were marching through the gates of the city, and the people were very anxious to see them.

LAKE TAHOE.—All who have attempted to swim in the lake must have been struck by the strange look of buoyancy. Good swimmers launch forth into the lake with the skill, and at once find themselves floating, and only able to keep afloat by the buoyancy of the water. Good swimmers launch forth into the lake with the skill, and at once find themselves floating, and only able to keep afloat by the buoyancy of the water. Good swimmers launch forth into the lake with the skill, and at once find themselves floating, and only able to keep afloat by the buoyancy of the water.

lost in his waters in times past to no one. The boats of the lake were very small, and the men were very anxious to see them. The Guards were marching through the gates of the city, and the people were very anxious to see them. The Guards were marching through the gates of the city, and the people were very anxious to see them.

know. It certainly can hold in solution but a very slight percentage of minerals of any kind. —*California Paper.* The Accession of Queen Victoria.—An American paper relates the following story of her

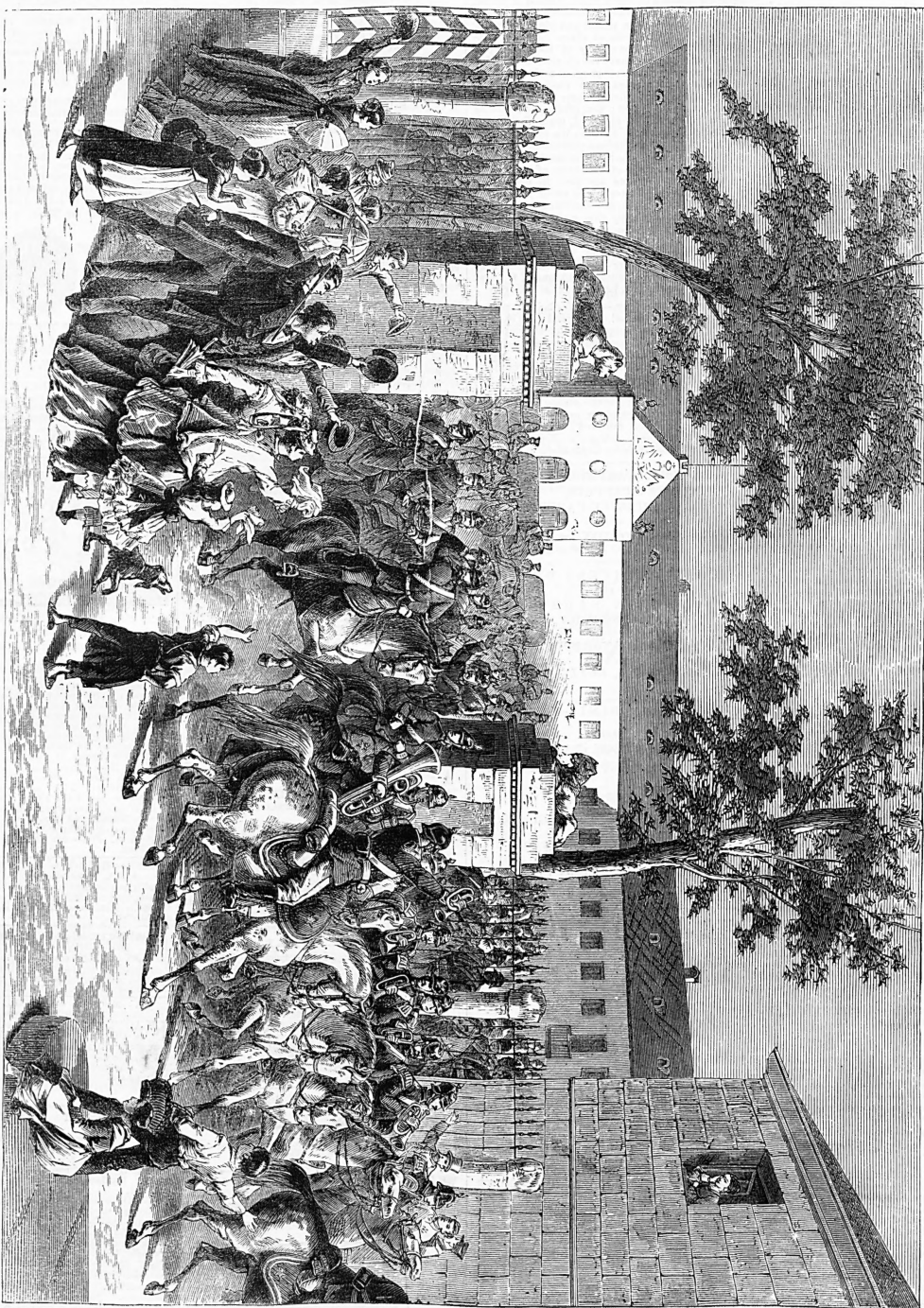
Chamberlain left Windsor for Kensington Palace, where the Princess Victoria was residing with her mother, to inform her Royal Highness of the King's death. They reached Kensington Palace about five, and with some difficulty reached the

of the lower rooms, where they remained until, rising the bell, the Lord Chamberlain desired the attendance of the Princess to inform her Royal Highness that they requested an audience on business of importance. After another delay

the Queen on business of state, and even her sleep must give way to that! It did, and in a few minutes her Majesty came into the room in a loose white dress and shawl, her hair falling over her shoulders, her feet in slippers, tears in her

Chamber and the Lord Chamberlain administered to her Majesty the usual oaths, binding her to govern the kingdom according to its laws and customs. BRILLIANT AURORA BOREALIS.—A very brilliant display of the aurora borealis was observed over a large portion of Scotland on Saturday evening. The display commenced about eight o'clock at a point in the north-east, and gradually increased until the whole of the west was occupied by the phenomenon. At the time of its commencement a thick-rose like a dense fog of the northern horizon, which completely obscured the stars. As it approached the zenith, however, the blue became transparent, it with a faint and flickering light. But of this blue long quivering waves of light shot across the horizon, and the phenomenon continued to be a point in the zenith, but never lasting so as to form a well-defined aurora to these waves, and shooting up sometimes from the very verge of the horizon, were thin

spans of light irradiating from the northern hemisphere, while from out the convex rim of the dense haze itself innumerable rays of light a very grand appearance to the scene. It was at this point in the north-east, however, where the phenomenon displayed was the most brilliant and the movements were the most active; and about ten o'clock, when the moon had set, a brilliant yellowish light, which it had exhibited in the early part of the evening, it gradually assumed a more intense and more brilliant appearance, the movements better seen as the light of the moon set. The phenomenon was very brilliant, and the movements were the most active; and about ten o'clock, when the moon had set, a brilliant yellowish light, which it had exhibited in the early part of the evening, it gradually assumed a more intense and more brilliant appearance, the movements better seen as the light of the moon set.



THE WAR: THE MARCHING OUT OF THE "BERLIN'S OWN" GUARDS.

Majesty's accession. On the 21st of June, three o'clock on the morning of the 20th of June 1857, they had come, kept them waiting for some time in the court-yard, and then turned them into one

porter at the gate. This functionary, apparently, and another trying to inquire the cause, the Princess was in such a sweet sleep that she could not venture to disturb her. The Archbishop of Canterbury gravely replied: "We are come to

with the Duchess of Kent, entered the Council of life and limb.

work upwards, downwards, and so on to clean the glass and open the risk

of the body outside. It cannot, he says, so sturdy sit on the sill, holding by the

holding Nere appears to be a wooden barrel and not to hold a cloth and move to clean the outside panes of glass in bedroom windows.

NEW PATENTS.

(Contributed by Messrs. Payne and Talbot, 1, Bennett's-hill, and 56, Ann-street, Birmingham.)

An improved machinery for sweeping carpets and other floor coverings and floors by the action of an atmospheric current. W. R. Lake, London. (A communication from A. J. Haggood, New York, U.S.)

Improvements in the manufacture and application of chlorine, and in apparatus employed therein. J. Hargreaves and T. Robinson, Widnes, Lancashire.

Improvements in the manufacture of pulp for making paper or paper mache, and in apparatus employed therein. W. Law, Clackmannan, N.B.

Improvements in the construction of rails for railways. J. Pegreue, Halesowen, Essex.

A new construction of tapping-cock or apparatus for drawing liquids from casks or other vessels. R. A. Whiffen, Romford, Essex.

Improvements in means for curing skin diseases in animals. C. H. Williams, Westbury-on-Severn, Gloucestershire.

Improvements in breech-loading fire-arms. J. Lang, Westminster.

An improved apparatus for preventing waste of water in dwellings and other places where the constant supply service is laid on. G. Preston and J. Prestige, Deptford, Kent.

An improved arrangement of furnace and boiler for the generation of steam. J. Hopkinson, Southport, Lancashire.

Improvements in millstone picks. W. O. Wilson, Liverpool.

Improved apparatus for facilitating the gathering and binding of cut crops into sheaves. M. Frow, Leake, Lincolnshire.

Improvements in direct-acting steam engine indicators. J. A. Hopkinson and J. Hopkinson, jun., Huddersfield, York.

Improvements in windlasses and capstans. G. Tzack, North Shields, Northumberland.

Improvements in apparatus for governing or regulating the speed of motive power engines, and for indicating the power of the same. J. H. Johnson, London. (A communication from J. T. Gautreaux, Paris.)

An improved propeller for steam navigation. G. White, London. (A communication from W. Haacker, Pola, Austria.)

Improvements in the manufacture of peat charcoal. J. A. Passolunghi and L. A. Ritterbandt, London.

Improvements in the production of artificial fuel, and in apparatus to be employed for such purpose. J. H. Johnson, London. (A communication from the Anthracite Fuel Manufacturing Company, Pennsylvania, U.S.)

Improvements in the preparation of soluble phosphates of lime. J. H. Johnson, London. (A communication from E. Deligny, Paris.)

An improved illuminated night clock. W. R. Lake, London. (A communication from V. A. Pierret and F. Bord, Paris.)

Improvements in the means or arrangements for the safety and convenience of railway passengers. J. Chimes, Merton, Surrey.

An improved mode of utilizing cotton-waste and other refuse fibrous material for cleaning machinery. W. R. Lake, London. (A communication from A. Peple, Massachusetts, U.S.)

Improvements in apparatus for locking and unlocking gates on railways. S. P. Baker, Whitton, Middlesex.

Improvements in machinery or apparatus for preparing and combing wool or other fibrous substances. M. J. Johnson, Bradford, Yorkshire.

An improved arrangement of gearing for rolling mills. W. Anderson, Erith, Kent.

Improvements in the manufacture of certain pigments or paints. B. H. Johnson, London. (A communication from M. A. F. Mennois, Paris.)

Improvements in the manufacture of washable papers. C. H. Ross, London.

Improvements in apparatus for grinding or polishing plate glass or slabs of slate, stone, marble, or other substances. P. G. B. Westmacott, Newcastle-on-Tyne.

Improved means for preventing fraudulent alterations in banker's cheques and other monetary instruments. W. R. Lake, London. (A communication from J. B. Newton, Newport, Rhondda, Yorkshire.)

Improvements in the means of checking and indicating the number of passengers carried by an omnibus or other similar public conveyance. C. A. Calvert, Manchester.

Improvements in the construction of furnaces for the manufacture of iron and steel. J. Swain, Oldham, Lancashire.

Certain new and useful improvements in oil cabinets. M. H. Wiley, Massachusetts, U.S.

Improvements in rotary engines. R. Dudgeon, New York, U.S.

Improvements in apparatus for economising and purifying gas. W. S. Bentley and W. Isham, Boston, Lincolnshire.

Improvements in railway and other wheels. W. Owen, Aberdeen, Glamorganshire.

(Patents upon which the £50 Stamp Duty has been paid.)

An improved method of watering roads, streets, and other places. H. O. W. and E. F. Cooper, London.

Improvements in fastenings suitable for easement windows. H. Vallance, Farnham Royal, Bucks.

Improved apparatus for pressing and shaping cigar bunches. G. Cope, Liverpool.

Improvements in the construction and fitting up of safety valves for steam boilers or generators. A. V. Newton, London. (A communication from G. W. Richardson, New York, U.S.)

A projectile anchor and block for launching of the lifeboat and other vessels in rough weather, and for ships' use in cases of loss of anchorages. J. B. Rogers, Hastings, Sussex.

Improvements in looms for weaving Scotch or ingrain carpets. J. Marshall, Halesowen, Essex.

Improvements in portable apparatus for cleansing and filtering water, and other purposes. J. J. Lee, Lower Sydenham, Kent.

Improvements in machinery for rolling hoops, strips, angle bars, and other bars of iron and steel. W. Brown, Smethwick, Staffordshire.

Improvements in the production of artificial oxides of manganese, and in the manufacture of chlorine by means thereof, partly applicable also to other purposes. W. Weldon, Highgate, Middlesex.

Improvements in machinery for bulking wheat and manufacturing semolina. G. A. Bucholz, Middlesex.

An improved construction of railway buffer. J. Handyside, Glasgow.

Improvements in printing machinery. D. Payne, Otley, Yorkshire.

An improved illuminating roof and roof pavement. D. F. Stevens, London. (A communication from T. Hyatt, Kansas U.S.)

THE FRUIT CROP.—The fruit crop of 1870, says the *Gardener's Magazine*, may be fairly enough described as one of the best within the experiences of the present generation. It is so generally good as to offer comparatively few points for profitable remark. Making a general survey of the country and the crops, and comparing the reports of correspondents dating from localities well separated, we find that there is not one exceptional case of failure anywhere of sufficient importance to be noted as characteristic of the season. Wall fruit of all kinds has been produced and ripened (or will ripen) in plenty; orchard fruits abound; the "garden of nuts" may be disgraced by the breaking down of many an overladen tree; the cottage croft is heavily dotted with apples; the orchard-house bears upon its lintel a cheerful record (traced in pencil, of course) of the enormous produce of the season in peaches, nectarines, pears, and plums. As for cherries, we might almost claim to have vanquished France by the county of Kent alone, so plentiful and so good have the cherries been. We set no value on outdoor grapes, and, therefore, if the enormous crops that clothe walls and trellises everywhere should now and then, we should not be much concerned; nevertheless, as outdoor grapes are unusually plentiful, we make note of the fact and pass on. Failure, we might record, of course. In some gardens peaches are *non est*; in others the apples have all come down unripe, owing to the ravages of the grub of the apple-moth; certain districts are poor in pears, and some so-called cultivators, who never had a crop of fruit in their lives, are consistent with their manner and address, turns her head, and we repeat, the exceptions to a general plenty are too few and peculiar to be taken into account in a general view of the subject, and we may conclude this paragraph by declaring the fruit crop of 1870 to be good all round, and one of the best the present generation has had experience of.

CONVENT COURTESHIP.—"As for being accepted—oh, accepted of course! Accepted with thanks! That's the worst of keeping a girl shut up in a Convent! The first man she meets with a decent manner and address, turns her head. A girl brought up in England, accustomed to croquet, conversation with partners, and all the rest of it, would see a fellow like Leighton at Jericho before she would accept him on the strength of a half-confident, half-respectful air and well-furnished moustache, and ten minutes' idiotic conversation."—*Sutherland Edwards's New Novel in Gentlemen's Magazine for September.*

BRUSSELS CARPETS.
TAPSTRY CARPETS.
KIDDERMINSTER CARPETS.

MARRIS AND NORTON are now receiving the NEWEST PATTERNS as produced.

ALL THE CHOICEST DESIGNS
IN
CURTAIN FABRICS
ARRIVING DAILY.

MARRIS AND NORTON,
26, 27, and 28, BULL STREET, BIRMINGHAM

SUFFIELD'S DINING ROOMS,
AND
LUNCHEON BAR,
UNION PASSAGE, BIRMINGHAM.

JOSEPH BARROWS AND SONS,
AGENTS TO MANAPPER & CO.,
BORDEAUX.

STORES: 51, Snow Hill; 41, High Street; 38, Aston Street.
OFFICES: 68, Bath Street, Snow Hill, Birmingham.

E. AND F. BOSTOCK,
FIRST-CLASS
FAMILY SHOE WAREHOUSE,
24, NEW STREET, BIRMINGHAM.
(UNION PASSAGE CORNER.)

SOLE AGENTS FOR THE
"TOM HOOD" DOMESTIC SEWING
MACHINE.

This Machine is acknowledged to be the best Hand Machine yet invented. Price, £4 4s.
With Trade and Stand, 10s.

CROQUET. CROQUET. CROQUET.

A CHOICE ASSORTMENT ALWAYS ON HAND from 7s. 6d. to 10s. per Set. CROQUET STANDS, BALLS, MALLETS, &c., may be had separately. Descriptive Price Lists on application.

GREEN AND SKITTLE BOWLS.

JOHN BURGESS AND SONS,
MANUFACTURERS AND IMPORTERS OF
FANCY GOODS.
127, 128, 129, GEE'S CHURCH STREET, BIRMINGHAM.

LIVERY BUTTONS.
Order your Livery, Crest, Monogram, Police, Naval, Military, and Railway Buttons from PIGOTT and CO., with their Post Shanks.

Improved THOUSAND BUTTONS, made with any Name and Address. St. Paul's Square, Birmingham. Patterns by Post.

WILLIAM WOODWARD
GENERAL STENOGRAPHER AND ELECTRO-TYPY, 1, NEW MEETING STREET, (Opposite Bull Street), BIRMINGHAM.

All Orders executed in the best style of workmanship.

CARPENTERS' TOOLS, in greatest variety, and of best quality, may be had at lower prices than from any other House in the Midland Counties, from
ROUTLEDGE (LATE THOMAS),
23, BULL STREET, BIRMINGHAM.

COMPANION TO THE SICK ROOM.—The QUEEN'S LAVENDER WATER, the most Fragrant, Refreshing, and Lasting of Perfumes. Price 1s. (late Thos. and Gray), 104, Broad Street, Islington, Birmingham.

PRINCE OF WALES THEATRE.
Sole Proprietor and Manager, Mr. JAS. RODGERS.

TO-NIGHT (SATURDAY) Sep. 10, BENEFIT OF P. B. CHATTEWAY, ESQ., AND BENEFIT OF LAST NIGHT OF

THE DRURY LANE COMPANY.
"PEEP O' DAY BOYS."
"THE LAKES OF KILLARNEY"

And a New Farce.
MONDAY, Grand production of the great Surrey Drama, entitled

"C L A M,"
In which MISS AGNES BURDETT and MR. AUGUSTUS GLOVER

Will sustain their original parts.
The Celebrated "CAN-CAN" by 24 LADIES of the Corps de Ballet.

Concluding each Evening with a FARCE.
Box Office open daily from 11 to 3.

THE ROYAL PROMENADE GARDENS,
SUTTON COLDFIELD.

ROSES! ROSES!! ROSES!!!
THESE ARE NOW IN BLOOM.
The Collection of Roses, one of the most extensive in Warwickshire, includes all the best varieties in cultivation.

SPECIAL TRAINS.
Every MONDAY and SATURDAY, will run from New Street at Three p.m.

Fare for Return Journey and Admission to the Gardens and Park, NINEPENCE.

PIC-NIC PARTIES.
Special Terms for Railway Fare, &c., may be known on application at the Railway Stations, or to

Proprietor Royal Promenade Gardens.
J. C. O. L. E.

KERBY'S POOLS.
BOURNBROOK, DISTRICT ROAD.

THESE beautiful Pools are now Open Daily for BOATING and FISHING. The Pools are well stored, and a Fleet of excellent Pleasure BOATS has been provided.

The Extensive SHRUBBERIES and Promenade Gardens, cool and shady, are one delightful scene of beauty.

G. NORTH, Proprietor.

MORRIS ROBERTS'S SUBURBAN RETREAT.
ST. HELENA GARDENS.

MUSIC HALL, and PLEASURE GROUNDS, SHEPPARD ROAD, BIRMINGHAM.

These beautiful Grounds, replete with every comfort, convenience, and accommodation, are situated in the highest, healthiest, and most salubrious Suburb of Birmingham. Private Parties accommodated. Splendid BAND every Monday, Tuesday, and Saturday.

DANCING every MONDAY and SATURDAY Evening, commencing at Six o'clock.

REMOVAL.
TO MERCHANTS AND SHIPPERS.
FOR DISCOUNT, to clear out 3,000 BARRELS. The New Persian, French, Half-tester, Tent, and Four-post, in quantities, cheap, for cash. Apply, to

GEORGE SAWYER, ELECTRIC WORKS, CLEMENT ST. PARADE. Inspection Invited. Special Quotations.

ANGLO-BAVARIAN ALES.
THE CELEBRATED AMBER ALE, IN BOTTLES TWO SHILLINGS AND SIXPENCE PER DOZ.

ASH AND CO.,
HIGH STREET, BIRMINGHAM.

YATES'S VIRGINIAN SILVER AND PATENT ELECTRO-PLATE SPOONS, FORKS, TEA SERVICES, CRUET FRAMES, &c., &c. Manufactured by J. YATES and SONS, Pritchett Street, Birmingham.

Virginian Trade Mark, J. Y. & S. & Y. on a shield. Electro Trade Mark, J. Y. & S. & E. F. under a crown.

May be had through all respectable Wholesale Houses.

REEVES'S WARWICKSHIRE SAUCE.

This most Pure and Wholesome Condiment is universally acknowledged to be the Best and Cheapest ever offered to the Public, and is Sold Everywhere.

Sole Proprietor and Manufacturer, **GEORGE FARMERY,** 15, EDGBASTON STREET, BIRMINGHAM.

W. H. PARTON, Coach Works, 5 to 7, and 12 to 14, CLEMENT STREET, Birmingham. An assortment of Two and Four Wheel Carriages, always on Hand.

PORTABLE STEAM ENGINES, MORTAR MILLS, HAND MORSTING MACHINES, LATHES, DRILLING MACHINES, &c., &c.,

W. H. PEARSON, ENGINEER, 50, ANN STREET, BIRMINGHAM.

THE ILLUSTRATED MIDLAND NEWS is supplied in Bromsgrove and the district by Mr. Palmer, proprietor of the *Bromsgrove Messenger*, who will allow the usual discount to the trade.

ROYAL SOCIETY OF ARTISTS.
THE EXHIBITION IS NOW OPEN DAILY.

From 10 till 6 o'clock.
From 7 till 10 o'clock.
Admission, ONE SHILLING.
Season Tickets, THREE SHILLINGS, 6d.
Birmingham, September 13th, 1870.

PHOENIX FIRE OFFICE.
LOMBARD STREET, and CHANCERY CROSS, LONDON. ESTABLISHED 1782.
Prompt and liberal Loss Settlements.
Insurances effected in all parts of the world.
GEO. W. LOVELL, Secretary.

SAFETY IN LIFE ASSURANCE.
VALUABLE INFORMATION IS CONTAINED IN A NEW PROSPECTUS NOW BEING ISSUED BY THE SCOTCH WIDOWS FUND LIFE ASSURANCE SOCIETY. Copies may be obtained free of charge on application to the Branch Office in Birmingham or any of the Society's Agencies.

The Society's Revenue is over Six Hundred Thousand Pounds; the INVESTED FUNDS EXCEED FIVE MILLIONS; and the Assurances in force exceed Fifteen Millions.

J. W. BELL, Resident Secretary.
29, Bennett's Hill, Birmingham.

ESTABLISHED 1841.
WILLIAM NUTTING, Maker of the Best, Lightest, and Strongest UMBRELLAS, on Fox's Paragon Frames, in Twill, Plain, and Shot Silks, with the new Silk Preserving Case.

Also CARRIAGE, GINGHAM, ALPACA, and ZANELLA UMBRELLAS.

See that my Name is inside, thus—

UNBELLAS FOR PRESENTATION.
MAKER OF ALL KINDS OF STICKS.
Dealer in Materials for the Trade. Note the Address—
136, DIGBEY, BIRMINGHAM.

DINNEFORD'S FLUID MAGNESIA.
The best remedy for acidity of the stomach, heart-burn, headache, gout, and indigestion, and the best mild aperient for delicate constitutions, especially adapted for ladies, children, and invalids.

DINNEFORD and CO., 172, New Bond-street, London, and of all chemists.

FLAGS FOR HIRE.
Suitable for any purpose.
Apply to
LECC & COMPANY
Flag & Banner Painters
131, BROMSGROVE ST. BIRMINGHAM.

THE MUSICAL ART-UNION, under the sanction and Control of Her Majesty's Privy Council.

THE PRIZES at the approaching Distribution will consist of valuable PIANOFORTES, and other Musical Instruments, Books, &c. Tickets and prospectuses can be had of any of the agents, or direct from the offices, 22, Buckingham Street, Strand, W.C., on sending stamps for postage. Order made payable to Wm. A. Smith, at the Charing Cross Office.

The following are some of the Agencies—
Birmingham—Mr. Baxton, 17, Langdon, Broad Street, and Miss Woodcock, 21, Cannon Street.

London—Mr. Baxton, 17, Langdon, Broad Street, and Miss Woodcock, 21, Cannon Street.

Manchester—Mr. Baxton, 17, Langdon, Broad Street, and Miss Woodcock, 21, Cannon Street.

Derby—Messrs. Pike and Son, Corn Market.

Leamington—Mr. Beck, Upper Parade.

Longton—Mr. F. S. Wright, Bookeller, Manchester and Stockport.

Measham—Messrs. Turner and Son, Music Dealers, Newcastle-under-Lyme—Mr. Dilworth, Stafford—Messrs. Wright, Bookellers, Stoke-on-Trent—Mr. Woolley, 63, Liverpool Road.

SPANISH FLY is the acting ingredient in ALEX. ROSS'S CANTHARIDES OIL, which specially produces whickers and thickens hair. 3s. 6d., 6s. 6d., and 10s. 6d.; sent by post for 5s. 8d., and 14s. stamps.—Alex. Ross, 243, High Holborn, London, and all chemists.

HAIR CURLING FLUID.—248, HIGH HOLBORN, LONDON.—ALEX. ROSS'S CURLING FLUID curls ladies' and gentlemen's hair immediately it is applied. Sold at 3s. 6d., 6s. 6d., and 10s. 6d.; sent post-free for 5s. 8d., and 14s. stamps. Had of all chemists.

A MOST CURIOUS BOOK.
Price 12s. 6d., by post 13s. 6d.

FLAGELLATION AND THE FLAGELLANTS.
A History of the Rod in all Countries. With numerous curious illustrations. 550 pages. A remarkably interesting contribution to our social history. It treats of the Rod as used in the Church, the State, and the Family.

JOHN CAMDEN HOTTEN, 74 and 75, Piccadilly.

WORKS BY JOSEPH HATTON.
Price 5s., cloth, small 8vo.

PIPPINS AND CHEESE.
"There's pippins and cheese to come."
"Kindly humour and thoughtful moralising."
"Healthy touches of nature and honest flavour."
Standard.

"Worthy to take their place by the side of Washington Irving's Sketch Book."—*Public Opinion.*

Price 2s., cloth, uniform with Handy Volume Series. **THE TALL TALKS OF BARTON.**

"Has a certain touch of the grace of the Lord of Burleigh."—*Illustrated London News.*

"Mr. Hatton's description of the panic is worked in with a light and skilful hand."—*Athenaeum.*

Price 1s. Two Vols. May be had at all the libraries.

CHRISTOPHER KENRICK.
"Leaves an impression which is singularly powerful. We are of opinion that Mr. Hatton reaches this effect by simulating with that finest species of art which conceals itself. There is a faithfulness of phrase throughout which is astonishing. Take for instance the following love letter. The innocent, incoherent prattle of the letter is charming. We can scarcely believe that it was a man who wrote the same. It treats of the Rod as used in the Church, the State, and the Family."

A model novel.—*Weekly Dispatch.*

In Two Vols. 1s. At all libraries.

NOT IN SOCIETY. Edited by JOSEPH HATTON.

"There is a melancholy interest attached to this little fragment of genius. It is a story which lay down this story, and without a real pang of regret that powers so keen and lively should have been lost ere they came to maturity."—*Morning Post.*

LONDON: BRADBURY, EVANS, AND CO.

A PINT OF A REFRESHING SUMMER HAIR WASH FOR SIXPENCE!!! Ingredients and instructions post free on receipt of six stamps, from H. Lloyd, Totnes. [760]

THE ST. JAMES'S LUNCHEON STORES, 105, NEW STREET, BIRMINGHAM, five doors from the New Midland Bank. Choicest Wines and Cigars, Burton Ales and Dublin Stout. T. HANSON; and at the CORNER STORES, UNION PASSAGE. [457]

WAR MAP FOR ONE PENNY.
THE "ECLIPSE."

MAP OF THE SEAT OF WAR, FROM PARIS TO BERLIN AND SCHLESWIG-HOLSTEIN TO THE ALPS, including Letterpress Description of the French and Prussian Armies, an Account of Prince Leopold, and the Causes of the War.

PUBLISHED BY
THE EDUCATIONAL TRADING COMPANY, LIMITED,
29, and 30, UNION STREET, BIRMINGHAM.
JOHN KEMPSTER, Manager. [905]

MONEY LENT for Three Years, repayable quarterly, on approved Personal Security. THE FULL SUM ADVANCED—Apply (if by letter with four stamps) to JAMES BATE, MINOR, BIRMINGHAM. [827]

M. J. ROTHSCHILD,
Midland
WATCH MANUFACTORY,
Wholesale and for Exportation,
15, CAROLINE STREET,
BIRMINGHAM. [455]

COLD SPECTACLES.—The largest and best assortment of handsome GOLD SPECTACLES and EYE GLASSES set with best Pebbles, at 41, Bull-street.
JAMES GARGORY, Optician.

ELEGANT PRESENTS.—The largest and best assortment of Foreign NOVELTIES to be found in the Midland Counties.
JAMES GARGORY, 41, Bull-st., Birmingham. [679]

RICHARD NEWHALL AND SONS, Beg to call the attention of Merchants and others to their
PATENT SELF-ACTING NEEDLE CASES, Clear Cases, Photographic Receptacle Ladies' Compagnies. Business Card Cases.
N.B.—Cases, &c., made and designed or Pattern. **ASTWOOD BANK, NEAR REDDITCH.** [919]

GO TO THE TRAFALGAR HOTEL, MOSELEY.
Beautiful GARDENS, BOWERS, and excellent BOWLING GREEN. The most Spacious, Magnificent, and Comfortable BILLIARD ROOM in the County of Worcester.
GEORGE GORTON, Proprietor. [901]

HOLIDAY CROQUET!
THE ECLIPSE
CROQUET!

THE EDUCATIONAL TRADING CO., LIMITED.
CHAIRMAN—JOSIAH MASON, Esq.
29 and 30, UNION STREET, BIRMINGHAM.
JOHN KEMPSTER, Manager.
[London: ST. BRIDE'S AVENUE, FLEET ST. Bristol: 34, BRIDGE STREET.] [926]

JOHN MADDOX,
MONUMENTAL BRASS ENGRAVER,
62, BATH STREET, BIRMINGHAM. [893]

MONEY.—£100 to £3,000, various SUMS, to be immediately ADVANCED, on approved Freehold or Leasehold Securities.—Apply to Mr. John Barnard, Offices next the Queen's College, 35, Paradise Street, Birmingham. [806]

THE LADY'S OWN PAPER,
AN ILLUSTRATED JOURNAL.
Containing News of the Week, Tales and Sketches, London and Paris Fashions, Music and the Drama, Patterns, and the Requirements of the House.
Of all Booksellers, and at all Railway Stations; or, direct from the Publishers,
E. MARLBOROUGH & CO., 4, FLEET STREET, LONDON. [464]

PIANO-FORTES AND HARMONIUMS.
THE BEST OF EVERY DESCRIPTION,
For Sale, or Hire, and on the three years' system, at **MR. HARRISON'S GREAT MIDLAND PIANO-FORTE WAREHOUSES.**
COLMORE ROW, BIRMINGHAM.
NEW MUSIC, HALF PRICE. [549]

BOWATER'S PRIZE ARTIFICIAL TEETH defy all Competition for NATURAL APPEARANCE, MASTICATION, ARTICULATION, and COMFORT. Teeth fixed from 5s. per Tooth, including all charges.
W. BOWATER, Surgeon Dentist, &c., 142, Broad Street, Birmingham.
BOWATER'S TOOTH-ACHE SPECIFIC, in Bottles, 6d. and 1s. each; by Post, 7 or 14 stamps. [573]

MATHER'S ORIENTAL ROSE CREAM, EXTRACTED FROM THE CHOICEST ROSE LEAVES.
Removes Scurf, strengthens and imparts a Gloss (without the use of Pomades) to the Hair, and prevents Baldness, even restoring the growth in many cases which appear hopeless.
Sold by all Chemists, in bottles, at 1s., 2s. 6d., and 5s. each. Twelve bottles sent, carriage paid, on receipt of 12s. in stamps.
WILLIAM MATHER,
14, BATH STREET, Newcastle Street, LONDON, E.C.; 19, HANGING DITCH, 408, CHESTER ROAD, MANCHESTER. [924]

WANTED, AN APPRENTICE, in the Midland News Office, where he will have the assistance of First Class Artists. One with a slight knowledge of Drawing preferred. Small premium required.

NOTICE.
In consequence of a contemplated Dissolution of Partnership,
SWINDEN AND SONS

Begin to invite the Nobility and Gentry of the Midland Counties, also their Friends and the Trade to INSPECT their STOCK, which they are now offering at a liberal Discount for Cash.
The STOCK comprises one of the largest varieties of WORKS OF ART in CLOCKS, &c., imported into the Midland Counties.

GILT DRAWING ROOM CLOCKS, From 15s. to £25.
MARBLE AND BRONZE DINING ROOM CLOCKS, From 37s. 6d. to £35.
WOOD CASE FIFTEEN-DAY CHAMBER CLOCKS, From 15s. to £25.

Eight-Day
SPRING TIMEPIECES FOR OFFICES.
CHIME CLOCKS SUITED FOR HALLS.
CARVED LIBRARY CLOCKS, 22 10s. to £10.
VIENNA REGULATORS FOR HALLS, 23 10s. to £15.
GILT CARRIAGE CLOCKS, 23 10s. to £15.
MUSIC BOXES, 9s. 6d. to £20.

GOLD AND SILVER WATCHES.
COLORATED GOLD JEWELLERY.
FIFTEEN CARAT GOLD CHAINS, &c.
27, TEMPLE STREET, BIRMINGHAM. [880]

WRECK OF THE "SPINDRIFT."
100 Pieces of 32in. Gray CALICO, heavy 2 1/2, 3 1/2, 4 1/2, and 6 1/2 per yard. 500 Pieces of 30in. Heavy GRAY DRILL, 15lb. weight, 4 1/2, 5 1/2, 6 1/2, 7 1/2, 8 1/2, 9 1/2, 10 1/2, 11 1/2, 12 1/2, 13 1/2, 14 1/2, 15 1/2, 16 1/2, 17 1/2, 18 1/2, 19 1/2, 20 1/2, 21 1/2, 22 1/2, 23 1/2, 24 1/2, 25 1/2, 26 1/2, 27 1/2, 28 1/2, 29 1/2, 30 1/2, 31 1/2, 32 1/2, 33 1/2, 34 1/2, 35 1/2, 36 1/2, 37 1/2, 38 1/2, 39 1/2, 40 1/2, 41 1/2, 42 1/2, 43 1/2, 44 1/2, 45 1/2, 46 1/2, 47 1/2, 48 1/2, 49 1/2, 50 1/2, 51 1/2, 52 1/2, 53 1/2, 54 1/2, 55 1/2, 56 1/2, 57 1/2, 58 1/2, 59 1/2, 60 1/2, 61 1/2, 62 1/2, 63 1/2, 64 1/2, 65 1/2, 66 1/2, 67 1/2, 68 1/2, 69 1/2, 70 1/2, 71 1/2, 72 1/2, 73 1/2, 74 1/2, 75 1/2, 76 1/2, 77 1/2, 78 1/2, 79 1/2, 80 1/2, 81 1/2, 82 1/2, 83 1/2, 84 1/2, 85 1/2, 86 1/2, 87 1/2, 88 1/2, 89 1/2, 90 1/2, 91 1/2, 92 1/2, 93 1/2, 94 1/2, 95 1/2, 96 1/2, 97 1/2, 98 1/2, 99 1/2, 100 1/2, 101 1/2, 102 1/2, 103 1/2, 104 1/2, 105 1/2, 106 1/2, 107 1/2, 108 1/2, 109 1/2, 110 1/2, 111 1/2, 112 1/2, 113 1/2, 114 1/2, 115 1/2, 116 1/2, 117 1/2, 118 1/2, 119 1/2, 120 1/2, 121 1/2, 122 1/2, 123 1/2, 124 1/2, 125 1/2, 126 1/2, 127 1/2, 128 1/2, 129 1/2, 130 1/2, 131 1/2, 132 1/2, 133 1/2, 134 1/2, 135 1/2, 136 1/2, 137 1/2, 138 1/2, 139 1/2, 140 1/2, 141 1/2, 142 1/2, 143 1/2, 144 1/2, 145 1/2, 146 1/2, 147 1/2, 148 1/2, 149 1/2, 150 1/2, 151 1/2, 152 1/2, 153 1/2, 154 1/2, 155 1/2, 156 1/2, 157 1/2, 158 1/2, 159 1/2, 160 1/2, 161 1/2, 162 1/2, 163 1/2, 164 1/2, 165 1/2, 166 1/2, 167 1/2, 168 1/2, 169 1/2, 170 1/2, 171 1/2, 172 1/2, 173 1/2, 174 1/2, 175 1/2, 176 1/2, 177 1/2, 178 1/2, 179 1/2, 180 1/2, 181 1/2, 182 1/2, 183 1/2, 184 1/2, 185 1/2, 186 1/2, 187 1/2, 188 1/2, 189 1/2, 190 1/2, 191 1/2, 192 1/2, 193 1/2, 194 1/2, 195 1/2, 196 1/2, 197 1/2, 198 1/2, 199 1/2, 200 1/2, 201 1/2, 202 1/2, 203 1/2, 204 1/2, 205 1/2, 206 1/2, 207 1/2, 208 1/2, 209 1/2, 210 1/2, 211 1/2, 212 1/2, 213 1/2, 214 1/2, 215 1/2, 216 1/2, 217 1/2, 218 1/2, 219 1/2, 220 1/2, 221 1/2, 222 1/2, 223 1/2, 224 1/2, 225 1/2, 226 1/2, 227 1/2, 228 1/2, 229 1/2, 230 1/2, 231 1/2, 232 1/2, 233 1/2, 234 1/2, 235 1/2, 236 1/2, 237 1/2, 238 1/2, 239 1/2, 240 1/2, 241 1/2, 242 1/2, 243 1/2, 244 1/2, 245 1/2, 246 1/2, 247 1/2, 248 1/2, 249 1/2, 250 1/2, 251 1/2, 252 1/2, 253 1/2, 254 1/2, 255 1/2, 256 1/2, 257 1/2, 258 1/2, 259 1/2, 260 1/2, 261 1/2, 262 1/2, 263 1/2, 264 1/2, 265 1/2, 266 1/2, 267 1/2, 268 1/2, 269 1/2, 270 1/2, 271 1/2, 272 1/2, 273 1/2, 274 1/2, 275 1/2, 276 1/2, 277 1/2, 278 1/2, 279 1/2, 280 1/2, 281 1/2, 282 1/2, 283 1/2, 284 1/2, 285 1/2, 286 1/2, 287 1/2, 288 1/2, 289 1/2, 290 1/2, 291 1/2, 292 1/2, 293 1/2, 294 1/2, 295 1/2, 296 1/2, 297 1/2, 298 1/2, 299 1/2, 300 1/2, 301 1/2, 302 1/2, 303 1/2, 304 1/2, 305 1/2, 306 1/2, 307 1/2, 308 1/2, 309 1/2, 310 1/2, 311 1/2, 312 1/2, 313 1/2, 314 1/2, 315 1/2, 316 1/2, 317 1/2, 318 1/2, 319 1/2, 320 1/2, 321 1/2, 322 1/2, 323 1/2, 324 1/2, 325 1/2, 326 1/2, 327 1/2, 328 1/2, 329 1/2, 330 1/2, 331 1/2, 332 1/2, 333 1/2, 334 1/2, 335 1/2, 336 1/2, 337 1/2, 338 1/2, 339 1/2, 340 1/2, 341 1/2, 342 1/2, 343 1/2, 344 1/2, 345 1/2, 346 1/2, 347 1/2, 348 1/2, 349 1/2, 350 1/2, 351 1/2, 352 1/2, 353 1/2, 354 1/2, 355 1/2, 356 1/2, 357 1/2, 358 1/2, 359 1/2, 360 1/2, 361 1/2, 362 1/2, 363 1/2, 364 1/2, 365 1/2, 366 1/2, 367 1/2, 368 1/2, 369 1/2, 370 1/2, 371 1/2, 372 1/2, 373 1/2, 374 1/2, 375 1/2, 376 1/2, 377 1/2, 378 1/2, 379 1/2, 380 1/2, 381 1/2, 382 1/2, 383 1/2, 384 1/2, 385 1/2, 386 1/2, 387 1/2, 388 1/2, 389 1/2, 390 1/2, 391 1/2, 392 1/2, 393 1/2, 394 1/2, 395 1/2, 396 1/2, 397 1/2, 398 1/2, 399 1/2, 400 1/2, 401 1/2, 402 1/2, 403 1/2, 404 1/2, 405 1/2, 406 1/2, 407 1/2, 408 1/2, 409 1/2, 410 1/2, 411 1/2, 412 1/2, 413 1/2, 414 1/2, 415 1/2, 416 1/2, 417 1/2, 418 1/2, 419 1/2, 420 1/2, 421 1/2, 422 1/2, 423 1/2, 424 1/2, 425 1/2, 426 1/2, 427 1/2, 428 1/2, 429 1/2, 430 1/2, 431 1/2, 432 1/2, 433 1/2, 434 1/2, 435 1/2, 436 1/2, 437 1/2, 438 1/2, 439 1/2, 440 1/2, 441 1/2, 442 1/2, 443 1/2, 444 1/2, 445 1/2, 446 1/2, 447 1/2, 448 1/2, 449 1/2, 450 1/2, 451 1/2, 452 1/2, 453 1/2, 454 1/2, 455 1/2, 456 1/2, 457 1/2, 458 1/2, 459 1/2, 460 1/2, 461 1/2, 462 1/2, 463 1/2, 464 1/2, 465 1/2, 466 1/2, 467 1/2, 468 1/2, 469 1/2, 470 1/2, 471 1/2, 472 1/2, 473 1/2, 474 1/2, 475 1/2, 476 1/2, 477 1/2, 478 1/2, 479 1/2, 480 1/2, 481 1/2, 482 1/2, 483 1/2, 484 1/2, 485 1/2, 486 1/2, 487 1/2, 488 1/2, 489 1/2, 490 1/2, 491 1/2, 492 1/2, 493 1/2, 494 1/2, 495 1/2, 496 1/2, 497 1/2, 498 1/2, 499 1/2, 500 1/2, 501 1/2, 502 1/2, 503 1/2, 504 1/2, 505 1/2, 506 1/2, 507 1/2, 508 1/2, 509 1/2, 510 1/2, 511 1/2, 512 1/2, 513 1/2, 514 1/2, 515 1/2, 516 1/2, 517 1/2, 518 1/2, 519 1/2, 520 1/2, 521 1/2, 522 1/2, 523 1/2, 524 1/2, 525 1/2, 526 1/2, 527 1/2, 528 1/2, 529 1/2, 530 1/2, 531 1/2, 532 1/2, 533 1/2, 534 1/2, 535 1/2, 536 1/2, 537 1/2, 538 1/2, 539 1/2, 540 1/2, 541 1/2, 542 1/2, 543 1/2, 544 1/2, 545 1/2, 546 1/2, 547 1/2, 548 1/2, 549 1/2, 550 1/2, 551 1/2, 552 1/2, 553 1/2, 554 1/2, 555 1/2, 556 1/2, 557 1/2, 558 1/2, 559 1/2, 560 1/2, 561 1/2, 562 1/2, 563 1/2, 564 1/2, 565 1/2, 566 1/2, 567 1/2, 568 1/2, 569 1/2, 570 1/2, 571 1/2, 572 1/2, 573 1/2, 574 1/2, 575 1/2, 576 1/2, 577 1/2, 578 1/2, 579 1/2, 580 1/2, 581 1/2, 582 1/2, 583 1/2, 584 1/2, 585 1/2, 586 1/2, 587 1/2, 588 1/2, 589 1/2, 590 1/2, 591 1/2, 592 1/2, 593 1/2, 594 1/2, 595 1/2, 596 1/2, 597 1/2, 598 1/2, 599 1/2, 600 1/2, 601 1/2, 602 1/2, 603 1/2, 604 1/2, 605 1/2, 606 1/2, 607 1/2, 608 1/2, 609 1/2, 610 1/2, 611 1/2, 612 1/2, 613 1/2, 614 1/2, 615 1/2, 616 1/2, 617 1/2, 618 1/2, 619 1/2, 620 1/2, 621 1/2, 622 1/2, 623 1/2, 624 1/2, 625 1/2, 626 1/2, 627 1/2, 628 1/2, 629 1/2, 630 1/2, 631 1/2, 632 1/2, 633 1/2, 634 1/2, 635 1/2, 636 1/2, 637 1/2, 638 1/2, 639 1/2, 640 1/2, 641 1/2, 642 1/2, 643 1/2, 644 1/2, 645 1/2, 646 1/2, 647 1/2, 648 1/2, 649 1/2, 650 1/2, 651 1/2, 652 1/2, 653 1/2, 654 1/2, 655 1/2, 656 1/2, 657 1/2, 658 1/2, 659 1/2, 660 1/2, 661 1/2, 662 1/2, 663 1/2, 664 1/2, 665 1/2, 666 1/2, 667 1/2, 668 1/2, 669 1/2, 670 1/2, 671 1/2, 672 1/2, 673 1/2, 674 1/2, 675 1/2, 676 1/2, 677 1/2, 678 1/2, 679 1/2, 680 1/2, 681 1/2, 682 1/2, 683 1/2, 684 1/2, 685 1/2, 686 1/2, 687 1/2, 688 1/2, 689 1/2, 690 1/2, 691 1/2, 692 1/2, 693 1/2, 694 1/2, 695 1/2, 696 1/2, 697 1/2, 698 1/2, 699 1/2, 700 1/2, 701 1/2, 702 1/2, 703 1/2, 704 1/2, 705 1/2, 706 1/2, 707 1/2, 708 1/2, 709 1/2, 710 1/2, 711 1/2, 712 1/2, 713 1/2, 714 1/2, 715 1/2, 716 1/2, 717 1/2, 718 1/2, 719 1/2, 720 1/2, 721 1/2, 722 1/2, 723 1/2, 724 1/2, 725 1/2, 726 1/2, 727 1/2, 728 1/2, 729 1/2, 730 1/2, 731 1/2, 732 1/2, 733 1/2, 734 1/2, 735 1/2, 736 1/2, 737 1/2, 738 1/2, 739 1/2, 740 1/2, 741 1/2, 742 1/2, 743 1/2, 744 1/2, 745 1/2, 746 1/2, 747 1/2, 748 1/2, 749 1/2, 750 1/2, 751 1/2, 752 1/2, 753 1/2, 754 1/2, 755 1/2, 756 1/2, 757 1/2, 758 1/2, 759 1/2, 760 1/2, 761 1/2, 762 1/2, 763 1/2, 764 1/2, 765 1/2, 766 1/2, 767 1/2, 768 1/2, 769 1/2, 770 1/2, 771 1/2, 772 1/2, 773 1/2, 774 1/2, 775 1/2, 776 1/2, 777 1/2, 778 1/2, 779 1/2, 780 1/2, 781 1/2, 782 1/2, 783 1/2, 784 1/2, 785 1/2, 786 1/2, 787 1/2, 788 1/2, 789 1/2, 790 1/2, 791 1/2, 792 1/2, 793 1/2, 794 1/2, 795 1/2, 796 1/2, 797 1/2, 798 1/2, 799 1/2, 800 1/2, 801 1/2, 802 1/2, 803 1/2, 804 1/2, 805 1/2, 806 1/2, 807 1/2, 808 1/2, 809 1/2, 810 1/2, 811 1/2, 812 1/2, 813 1/2, 814 1/2, 815 1/2, 816 1/2, 817 1/2, 818 1/2, 819 1/2, 820 1/2, 821 1/2, 822 1/2, 823 1/2, 824 1/2, 825 1/2, 826 1/2, 827 1/2, 828 1/2, 829 1/2, 830 1/2, 831 1/2, 832 1/2, 833 1/2, 834 1/2, 835 1/2, 836 1/2, 837 1/2, 838 1/2, 839 1/2, 840 1/2, 841 1/2, 842 1/2, 843 1/2, 844 1/2, 845 1/2, 846 1/2, 847 1/2, 848 1/2, 849 1/2, 850 1/2, 851 1/2, 852 1/2, 853 1/2, 854 1/2, 855 1/2, 856 1/2, 857 1/2, 858 1/2, 859 1/2, 860 1/2, 861 1/2, 862 1/2, 863 1/2, 864 1/2, 865 1/2, 866 1/2, 867 1/2, 868 1/2, 869 1/2, 870 1/2, 871 1/2, 872 1/2, 873 1/2, 874 1/2, 875 1/2, 876 1/2, 877 1/2, 878 1/2, 879 1/2, 880 1/2, 881 1/2, 882 1/2, 883 1/2, 884 1/2, 885 1/2, 886 1/2, 887 1/2, 888 1/2, 889 1/2, 890 1/2, 891 1/2, 892 1/2, 893 1/2, 894 1/2, 895 1/2, 896 1/2, 897 1/2, 898 1/2, 899 1/2, 900 1/2, 901 1/2, 902 1/2, 903 1/2, 904 1/2, 905 1/2, 906 1/2, 907 1/2, 908 1/2, 909 1/2, 910 1/2, 911 1/2, 912 1/2, 913 1/2, 914 1/2, 915 1/2, 916 1/2, 917 1/2, 918 1/2, 919 1/2, 920 1/2, 921 1/2, 922 1/2, 923 1/2, 924 1/2, 925 1/2, 926 1/2, 927 1/2, 928 1/2, 929 1/2, 930 1/2, 931 1/2, 932 1/2, 933 1/2, 934 1/2, 935 1/2, 936 1/2, 937 1/2, 938 1/2, 939 1/2, 940 1/2, 941 1/2, 942 1/2, 943 1/2, 944 1/2, 945 1/2, 946 1/2, 947 1/2, 948 1/2, 949 1/2, 950 1/2, 951 1/2, 952 1/2, 953 1/2, 954 1/2, 955 1/2, 956 1/2, 957 1/2, 958 1/2, 959 1/2, 960 1/2, 961 1/2, 962 1/2, 963 1/2, 964 1/2, 965 1/2, 966 1/2, 967 1/2, 968 1/2, 969 1/2, 970 1/2, 971 1/2, 972 1/2, 973 1/2, 974 1/2, 975 1/2, 976 1/2, 977 1/2, 978 1/2, 979 1/2, 980 1/2, 981 1/2, 982 1/2, 983 1/2, 984 1/2, 985 1/2, 986 1/2, 987 1/2, 988 1/2, 989 1/2, 990 1/2, 991 1/2, 992 1/2, 993 1/2, 994 1/2, 995 1/2, 996 1/2, 997 1/2, 998 1/2, 999 1/2, 1000 1/2.

WRECK OF THE "SPINDRIFT."
100 Pieces of 32in. Gray CALICO, heavy 2 1/2, 3 1/2, 4 1/2, and 6 1/2 per yard. 500 Pieces of 30in. Heavy GRAY DRILL, 15lb. weight, 4 1/2, 5 1/2, 6 1/2, 7 1/2, 8 1/2, 9 1/2, 10 1/2, 11 1/2, 12 1/2, 13 1/2, 14 1/2, 15 1/2, 16 1/2, 17 1/2, 18 1/2, 19 1/2, 20 1/2, 21 1/2, 22 1/2, 23 1/2, 24 1/2, 25 1/2, 26 1/2, 27 1/2, 28 1/2, 29 1/2, 30 1/2, 31 1/2, 32 1/2, 33 1/2, 34 1/2, 35 1/2, 36 1/2, 37 1/2, 38 1/2, 39 1/2, 40 1/2, 41 1/2, 42 1/2, 43 1/2, 44 1/2, 45 1/2, 46 1/2, 47 1/2, 48 1/2, 49 1/2, 50 1/2, 51 1/2, 52 1/2, 53 1/2, 54 1/2, 55 1/2, 56 1/2, 57 1/2, 58 1/2, 59 1/2, 6

GREAT REDUCTION
IN THE PRICE OF



LONG ACKNOWLEDGED AS THE BEST.

They are now also the

CHEAPEST SEWING MACHINES

IN THE WORLD.

GROVER & BAKER, 120, Regent Street, London, W.,

And 50, Bold Street, Liverpool.

Every Machine Guaranteed. Instruction Gratis.

Illustrated Prospectus and Samples of

Work sent post free.

AGENT: MISS M. DRAPER, BERLIN WATERHOUSE,

24, BENNETT'S HILL, BIRMINGHAM. [185]

VAN HOUTEN'S COCOA.

The only guaranteed Pure Soluble Cocoa.

Better and Cheaper than any other Cocoa.

Cocoa Extract, or any Chocolate.

The "British Medical Journal," March 27, 1869,

says:—"Van Houten's Extract is admirable.

In flavour it is perfect; and it is so pure, well prepared,

and rich in alkaloid," &c. &c.

Sold in round Tins of 1 lb., ½ lb., and ¼ lb., at 3s. 6d.,

2s., and 1s.

Sample Tins, sufficient for a family, free of charge,

through your Grocer or Chemist.

SOLE CONSIGNEE, H. ESCHWEIGE,

6 and 7, COLEMAN STREET, LONDON. [836]

GRATEFUL—COMFORTING.

EPSS'S COCOA.

BREAKFAST.

"By a thorough knowledge of the natural laws

which govern the operations of digestion and nutrition,

and by a careful application of the fine properties of

well-selected Cocoa, Mr. Epss has provided our break-

fast tables with a delicately flavoured beverage which

may save us many heavy doctors' bills."—*Civil Service*

Gazette.

Made simply with boiling water or milk.

Sold only in ¼ lb., ½ lb., and 1 lb. tin-lined packets,

labelled— [950]

JAMES EPSS & CO., Homoeopathic Chemists, London.



BROWN & POLSON'S

PATENT

CORN FLOUR.

IS GENUINE.

PREPARED SOLELY FROM MAIZE—

INDIAN CORN.

Beware of

CHEAP QUALITIES BEARING A FALSE

NAME.

Depending upon the recommendation of

PROFESSIONAL CERTIFICATE

WRITERS. [936]

FOR COUGHS, COLDS, ASTHMA,

BRONCHITIS, AND NEURALGIA.

THE GREAT REMEDY of the day is Dr. J.

COLLIS BROWN'S CHLORODYNE; a few

doses will cure all incipient cases. Caution.—The

extraordinary medical reports on the efficacy of

"Chlorodyne" render it of vital importance that

the public should obtain the genuine, which is now sold

under the protection of Government authorising a

stamp bearing the words "Dr. J. Collis Brown's

"Chlorodyne," without which none is genuine. See

decision of Vice-Chancellor Sir W. J. Warr, Wood, the

Times, July 16, 1861. Sold in bottles, 1s. 1ld., 2s., 9d.,

and 4s. 6d., by all chemists.—Sole manufacturer, J. T.

DAYVENPORT, 33, Great Russell Street, London, W.C.

"Lord Francis Conyngham, Mount Charles, Donegal,

who this time last year bought some of Dr. Collis

Brown's Chlorodyne from Mr. Dayvenport, has found it

to be a most wonderful medicine." [848]

TO CLEAN AND PRESERVE THE TEETH, USE

HAIRSON'S

FLUORIDINE.

OR LIQUID DENTIFRICE. Three or four drops on

the moistened brush is sufficient for one application.

It cleanses the enamel, hardens the gums, and sweetens

the breath. Invaluable to Smokers. See Dr. Hessel's

Report and Medical Testimonials. Sold in bottles at

1s. 6d., 3s., and 5s. each, by Chemists and Perfumers

generally, and by R. H. HAWES, Pharmaceutical Chemist,

63, Piccadilly, Manchester. Three Bottles sent Carriage

Freight to the principal Towns, &c., of England, on receipt

of Stamps, or P.O. Order. Agents wanted. [934]

THE EAST INDIA TEA COMPANY,

9, Great St. Helen's, Bishopsgate-street, London,

appoint Agents in every Town for the sale of their

Teas. A good living may be made by this Agency.

Apply for Prospectus as above. [828]

PURE WATER.—Mr. LIPSCOMB, of

Temple Bar, London, has had the honour of

supplying Her Majesty's Palaces with his lately

PATENTED SELF-CLEANING CHARCOAL

FILTER, and is supplying the Government

Offices. [910]

WALKER'S CRYSTAL CASE WATCHES

are superseding all others.—PRIZE MEDALS,

London, 1862; Paris, 1867. Gold from £15 15s.; Silver from

£6 6s.—88, Cornhill; 229, Regent-street; and 76, Strand.

[842]

TIDMAN'S SEA SALT.

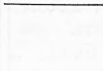
SOLD BY ALL CHEMISTS,

In Bags and Boxes, containing 7 lb., 14 lb., and 28 lb.; also in Bags, containing 56 lb., and 1 cwt.

"TIDMAN'S SEA SALT.—Visitors to the seaside cannot fail to have noticed that the inhabitants who keep horses within the vicinity make a daily practice of walking the animals knee deep in the water, in order to strengthen the tendons of their fore and hind legs. If applied regularly, there is no better preventive or remedy for strains, and as Dr. Hassall, W. G. Scott, Esq., with other experienced analysts, have certified that 'Tidman's Sea Salt' is actually extracted from the sea, we have much pleasure in recommending its use as a preventive of sprains and 'grogginess' in the legs of horses used for every purpose."—*Sporting Life*, September 21st, 1864.

PROPRIETORS—TIDMAN AND SON, CHEMISTS,
10, WORMWOOD STREET, LONDON, E.C.

CAUTION.—See that every package bears our Trade Mark, without which none is genuine. [887]



No. 1 NOW READY, PRICE 1½d.

The most beautifully and profusely Illustrated Edition
of the Holy Scriptures ever produced.

THE RE-ISSUE OF

CASSELL'S ILLUSTRATED
FAMILY BIBLE

WILL CONSIST OF A

NEW AND IMPROVED EDITION,

PRINTED ON

SUPERFINE TONED PAPER (ROYAL 4to),

PUBLISHED IN

WEEKLY NUMBERS, PRICE 1½d., & MONTHLY PARTS, PRICE 7d.

Number I. ready Sept. 7.

Part I. ready Sept. 24.

No cost will be spared to render the Pictorial Embellishments increasingly effective; entirely new Illustrations being introduced wherever it may be found that the value of this Edition of the Bible would be enhanced by additional artistic attraction.

Part I. will be accompanied by a very beautiful PRESENTATION PLATE, consisting of an Engraving especially executed for this purpose from SMITH'S celebrated Painting "THE HYMN OF THE LORD'S SUPPER," and measuring 24 inches by 15 inches. The Purchasers of the Weekly Numbers—Nos. 1 to 4—will also receive the Presentation Plate, free of charge, with the issue of No. 4.

Full Prospectuses may be had from all Booksellers, and the Publishers will forward, carriage free, any quantity required for distribution, earnestly inviting all persons to assist in promoting the circulation of the Holy Scriptures.

CASSELL, PETTER, AND GALPIN, LUDGATE HILL, E.C.



Is noted for making most invigorating, vitalising, and refreshing draught, that gives instant relief in Headache, Sea or Bilious Stomach; it quickly cures the worst form of Eruptive or Skin Complaints, and the various diseases arising from Constipation, the Liver, or Blood Impurities, Inoculation, the effects of breathing air infected with Fevers, Measles, or Small Pox, are cured and Prevented by its Use. Sold by all Chemists and the Maker. In Patent Glass Stopped Bottles 2s. 6d., 4s. 6d., 11s., & 21s. each. NOTICE MY TRADE MARK, AND BEWARE OF SLEUTHFUL IMITATIONS.
H. LAMLLOUGH, 113, HOLBORN HILL, LONDON, E.C. [873]

DIVIDENDS 10 TO 20 PER CENT.

For Safe and Profitable Investments,

Read SHARP'S INVESTMENT CIRCULAR (Post Free).

(THIS MONTH'S NUMBER NOW READY.)

It contains all the best-paying and safest Stock and Share Investments of the day.
SHAREHOLDERS, INVESTORS, TRUSTEES, CAPITALISTS,
Will find the above Investment Circular a safe, valuable, and reliable Guide.

Messrs. SHARP & CO., Stock and Share Brokers, 33, Poultry, London, E.C. (Established 1852).
Bankers: London and Westminster, Lothbury, London, E.C. [419]

POLLACK, SCHMIDT, AND CO.,

BEG to Announce that they have Opened

another Depot of their celebrated

"LA SILENCIEUSE,"

210, REGENT STREET, LONDON, W.,

and invite an early inspection of the sole really silent

Lock-Stitch Family Sewing Machine in the market

provided with a new HOOK and NEEDLEGUARD,

which prevents breakage of thread and needle, and

hook and bobbin from being scratched. THIS NEW

INVENTION, which is patented in all European

countries and the United States of America, is of

paramount value, and renders it superior to all other

Sewing Machines on the Rotating Hook principle.

GERMAN PATENT LOCK-STITCH HAND

SEWING MACHINE.

GREATLY IMPROVED SHUTTLE

MACHINES FOR WORKSHOPS.

Illustrated Price Lists Post Free. Instructions Gratis.

AGENTS WANTED. [838]

TOOTHACHE, HEADACHE, NEURALGIA.

"HODGES' SOZODONTA" is the only certain

Cure for Toothache without touching the Tooth.

Headache and Neuralgia relieved immediately. En-

dorse 15 stamps. London Depot, 4, Featherstone

Buildings, Holborn.

AGENTS WANTED. [923]

COUNTRY LADIES AND LONDON

FASHIONS.—The many advertisements of the day, addressed frequently to the inexperienced, whilst they appear to offer facilities, perplex ladies residing at a distance from the metropolis; nay, all Londoners themselves.

To assist suburban and remote customers, Messrs. JAY transmit patterns by post, or otherwise, and ladies may rest assured that the specimens and the goods will literally agree, and that in dealing with the old-established firm of Messrs. JAY they will buy at as cheap a cost as in any shop in London.



MESSRS. JAY have experienced Dressmakers and Milliners who act as Travelers, so that, in the event of immediate mourning being required, or any other sudden emergency for dress, one can be despatched to any part of the kingdom on receipt of letter or telegram, without any expense to the purchaser. All articles are marked in plain figures, and charges are the same as if the goods were bought for ready money at the warehouse in Regent Street.

Messrs. JAY having adopted a fixed tariff, publish the following estimate of their charges for DRESSMAKING. s. d.
Making Dress, with plain skirt 10 6
Making Dress with Fucks of Crap or Fancy Trimmings, from 14 6
Making Bodice and Mounting Skirt into band 8 6
Making Widow's Bodice, ditto, ditto 8 0
Mounting Skirt into Band, with Alpaca Pocket 1 6
Mounting ditto ditto, with Black Silk Pocket 2 6
Mounting ditto ditto, without Pocket 1 0
Silk Body Lining 5 6
Silk Sleeve Lining 3 6
Silk Low Body and Sleeve Lining 5 6
Lawn Body Lining 1 6
Sleeve Lining 1 0
Silk Facing 1 10s
Peterham Ribbon for Banding 0 8
Peterham Waistband, Covered Craps 0 8
Rosette 2 6
Making Garibaldi 6 0
Making Low Bodice 3 0
Sundries 1 6
Tucker, Braid, and Trimmings Extra.

THE LONDON GENERAL MOURNING WAREHOUSE,
247, 249, and 251, REGENT STREET.
JAY'S. [517]

SAPINE.

A NEW AND SUPERIOR FLUID FOR TAKING OUT GRUBS, PAINT, &c., FROM DRESS, DIAPER, GLOVES, &c. Sold in Bottles at 6d., 1s., and 2s. 6d. each by the principal Chemists, &c.
SAPINE IS CERTIFIED FREE FROM ALL PETROLEUM. [20]

CHARLES ALDRIDGE AND SON

MANUFACTURERS OF

BILLIARD TABLES, &c.

BAILEY & CO. TABLES.

Works & Show Room:

REGENT PARADE,

CAROLINE STREET,

BIRMINGHAM. [104]

GLAZED STONEWARE DRAIN PIPES, W.C. PANS,

WATER FILTERS, PLUMBERY CRUCIBLES,

TERRA COTTA CHIMNEY TOPS, TASES, PENDANTS,

FLOWER POTS, GARDEN EDGING, &c.,

At Greatly Reduced Prices, Manufactured by

DOULTON AND CO.,

LAMBETH, LONDON, S.E.

May be had Wholesale and Retail at their Depot,

GRANVILLE WHARF, WOOD STREET,

BIRMINGHAM.

Paris Exhibition 1867, a Silver Medal was awarded to

H. D. & Co. for Terra Cotta. [784]

RANSOME AND CO., 304, KING'S

ROAD, CHELSEA, S.W., beg to announce that

they have recently brought out an entirely new set of

IMPROVED LABOUR-SAVING MACHINES for

Builders and Contractors' purposes, comprising

Patent "General Joiners," Patent Self-setting Saw

Benches, Patent Double Deal Frames, Portable Planing

Timber and Deal Frames, Patent Clamping

Machines, Patent Combined Planing and Moulding

Machines, Patent Band Saw Machines, Improved Saw-

sharpening Machines, &c.

ALLEN RANSOME AND CO. furnish plans and

estimates of complete sets of Wood-working Machines

for Saw-mills, or for Builders, Contractors, or Railway

Carriage Builders' Works, Arsenals, Dockyards, &c.,

and contract to supply, fit up, and start the whole, in-

cluding Machines, Engines, Boilers, Shafting, Bands,

Saws, Cutters, &c., for a certain fixed sum, including

all items usually charged as extras.

SOLE AGENTS IN THE UNITED KINGDOM FOR

PERIN'S PATENT FRENCH BAND SAWS. [9]

ORIENTAL TOOTH PASTE, established

for forty years' experience as the most effective

preservative of the Teeth and Gums. Sold uni-

versally, in pots at 1s. 6d. and 2s. 6d. each. None genuine

unless signed Jewsbury & Brown, Manchester. [888]

INDIGESTION.—The Medical Profession

adopt MOHSON'S Preparation of PEPSINE as

the true remedy.—Sold in bottles and boxes from 2s.,

by all Pharmaceutical Chemists and the Manufacturers,

Thomas Morson and Son, 124, Southampton Row,

Russell Square, London. [845]

NEXT OF KIN.—Just published, a Classified

and Descriptive INDEX of 20,000 names guaran-

teed to Advertisements for Next of Kin, Chancery

Heirs, Legacies, &c., from 1700 to 1860, post 8s.

Address, Mr. CULLMER, 17, Southampton Row,

buildings, Chancery-lane, London, W.C. [838]

GLENFIELD STARCH is the only kind used

by Her Majesty's Laundry.

These ladies who have not yet used the Glenfield

Starch are respectfully solicited to give it a trial, and

carefully follow out the directions printed on every

package, and they will say, like our Queen's laundry,

it is the finest Starch they ever used. [846]